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garden **Page 16**

EUGENE Weekly

May 7, 2026 • Vol. 45 • No. 18
Free Fishwrap Every Thursday!

WE'VE GOT
FISH-SSUES!

Cody Owings,
kitchen manager at
Fisherman's Market,
breads fish for frying.

Photo by Eve Weston

Sail the high seas
of the local fish-dish
scene **in Chow**

Keep EW angling! • Support.EugeneWeekly.com

BIKES, EDUCATION AND ELECTIONS

I would like to publicly thank the ruggedly independent individuals who pull their own weight around this town — rain or shine, silently past our home in the mornings and again in the other direction in the afternoon, solo or with small children on board or riding along. Studs and shield maidens, every one of them!

I also want to thank the city of Eugene for the protected bike paths on 13th and on High Street. I gladly ride a mile out of my way to cross town on them. Thank you, Eugene, too, for the stop lights that allow bikes to proceed without cars, making daily rides much safer.

As a bike commuter for 50 years, I can tell you that the freeness of riding and the cardio are addictive and arriving at work invigorated is priceless. Not paying for gasoline soothes climate anxiety and fattens the wallet. Biking also cuts into the tyrannical fossil fuel industry supporting kleptocratic authoritarianism in the USA.

I only regret that I have but one bike
to ride for my country and planet.

Darin Henry
Eugene

It was refreshing and welcomed to read the letters from North Eugene High School students in today's *EW* (published online April 21). They were well-written, sincere and pertinent to the issues faced by young people today. The problems they raise are very real. These will not be easily solved, except for Natalie Gerhart's phones in school complaint with which I strongly agree. That's a simple legislative fix.

If we want change, we have to vote for change. Sadly, most Oregon voters don't and haven't for decades.

Jerry Ritter
Springfield

Across Eugene, middle schools in the 4J School District are now required to change their schedules from seven classes each day to six. Apart from eliminating multiple community members' jobs, it also removes a primary reason many students go to school each day, and will only result in a drop in grades and attendance rates.

As an older sister to two sixth graders, I often hear the morning fights about school, such as how boring math class is or the paper they have due in English. They eventually get distracted and get excited about their project in culinary arts or woodshop, or their upcoming band concert, and what new pieces they get to play, and they happily walk into school, excited for their electives.

Although reducing electives initially improves the budget, grades and graduation rates will likely continue to decline due to a lack of ambition and motivation. Elective classes encourage kids to enjoy learning and inspire them to try and discover new possibilities they might not have thought of before. These subjects are a driving force in why many students make it to school each day, even on levels beyond middle school. If we want to keep children engaged and eager to attend school, we need to continue to give them these opportunities.

Evelyn Dougall
Eugene

Two and a half years ago, PeaceHealth, under the leadership of James McGovern, closed the University District emergency department. The action was done with only a 90-day notice to the governing bodies and medical partners.

Needless to say, the closure not only put a strain on PeaceHealth hospital and emergency department but on urgent care clinics, the Eugene-Springfield Fire Department and other care organizations in the region. Wait time averages eight hours now.

McKenzie-Willamette Hospital claimed that they would step forward by building an emergency trauma center in Eugene to help the community. Recently saying they plan to complete within 10 years.

There are five levels of emergency trauma centers. OHSU in Portland is the only level one (research, comprehensive

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who to blame
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KIDZ ROCK

PRESENTS

★ EVENTS ★

EVERY MONDAY

MEPAA MUSIC & ARTS CENTER • 2370 Parliament St., Eugene, OR 97405
May 4 • May 11 • May 18 • May 25

Monday Open Jam @ 5:30pm
Bring the family and jam with us!

Monday MuseArt @ 6:30pm
Create visual art inspired by music!

MAY 10
MOTHER'S DAY FAMILY JAM

1:30 PM

MEPAA MUSIC & ARTS CENTER • 2370 Parliament Street, Eugene, OR 97405

Bring the whole family and enjoy music with a supportive Momfigure in your life or drop the family off and give yourself some alone time.

MAY 11
MONDAY MUSEART

6:30 PM

SATURDAY MARKET MAIN STAGE • 126 E. 8th Ave, Eugene, OR 97401
Liz Wood, Ezren Rose

MAY 16
KIDZ ROCK THE MARKET

2:30 PM

MEPAA MUSIC & ARTS CENTER • 2370 Parliament Street, Eugene, OR 97405
Peeling & Kai, Eugene Bhangra, Liz Wood, The Friday Crew

MAY 18
MONDAY MUSEART

6:30 PM

MEPAA MUSIC & ARTS CENTER • 2370 Parliament Street, Eugene, OR 97405
Peeling & Kai, Oliver & Austin, Max Hendershot

MAY 25
MONDAY MUSEART

6:30 PM

MEPAA MUSIC & ARTS CENTER • 2370 Parliament Street, Eugene, OR 97405
Avery, Cerise & Nia Meyer, The Tucker Family Band

MAY 30
KIDZ ROCK THE AXE

4:00 PM

AXE & FIDDLE • 657 E Main St. Cottage Grove, OR 97424
Anna Star, Orlas, The Indestructibles, The American Idiots, S.E.N.G. (Sirens of the Next Generation), Ian W. & Friends, The Friday Crew

All proceeds provide instruments and instruction for scholarship students. Other ways to donate and get involved can be found on our website at www.mepaa.org All proceeds provide instruments and instruction for scholarship students. Other ways to donate and get involved can be found on our website at www.mepaa.org

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• DEANN MATHISON INSURANCE AGENCY •
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• ICONOGRAPHIC DESIGN • MARIO CRO REAL ESTATE • SEAN'S MUSIC STUDY •

May 30
12-4pm

EUGENE
Weekly
Day

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DISTILLERS

Claim 52

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SEASONED FOOD. SEASONAL MEATS. SEASONED CHEFS.

regional care) in the state. PeaceHealth is a level two (immediate trauma response, specialized surgery), McKenzie-Willamette is a level three (initial injury stabilization), Level four (evaluation, diagnostic and stabilization) Level five (Rural). If a trauma center cannot perform what is needed, they must guarantee transport to a facility that can deliver the proper care.

Now, what level of emergency trauma care do you think McKenzie-Willamette will provide to the city of Eugene?

We will not have these problems once we have publicly provided universal health-care. Go to HCAO.org.

Lou Sinniger
Elmira

From Councilor to Councilor

Serving as a city councilor is hard work and requires an in-depth understanding of oh-so-many topics. I represented Ward 1 for two terms and remember well the daunting number and variety of subjects to learn, and learn fast. John Barofsky won't have to do that.

I got to know Barofsky during our carpool conversations on the way to McKenzie Watershed Council meetings. Barofsky has already served Eugene in many ways, both as a local business owner and on boards, commissions and committees in local government and our community (budget, planning, EWEB, street repair, affordable housing). This gives him the needed experience, knowledge and insights about our city

right from the start of his first term.

Barofsky likes people and cares about Eugene. He is smart and dedicated to finding the best paths for the city's successful future while taking into account differing outlooks and opinions. And Barofsky shows up. Not many people come to public hearings, but Barofsky does, often enough (always) that we teased him about already being on council. His testimonies were well-researched, concise and helped our decision-making.

Ward 3, you want John Barofsky to represent you. He will listen, ask the right questions and offer well-thought-out, helpful, pragmatic solutions. With confidence, I urge you to give him your vote.

Emily Semple

Eugene city councilor 2017-2024

Yachats

Smith Best Fit For Ward 3

I have served Ward 3 in east Eugene on the City Council for 20 years, and when people ask who I am supporting to replace me, I tell them Jennifer Smith! I am supporting her for two reasons.

First, look at their supporters. While her opponent is being supported by development interests, members of the Republican Party and the Chamber of Commerce, Smith is the only candidate endorsed by the Democratic Party of Lane County, all the progressive city councilors, Mayors Lucy Vinis and Kitty Piercy, and former Rep. Phil Barnhart. A candidate's supporters is a good indicator of the interests they will repre-

sent on the council.

Second, what does their history tell us about what they will fight for once on the council? Smith has been fighting for people's rights over special interests most of her life. She has been a defender for the environment and is committed to combating climate change at the local level. During her opponent's time on the EWEB board, they have gone backwards on climate change, energy efficiency and renewables, and salmon protection. All

these issues are what the people of Ward 3 think are important.

For these two reasons I wholeheartedly endorse Smith. Please join me and other progressives in voting for Jennifer Smith for City Council Ward 3.

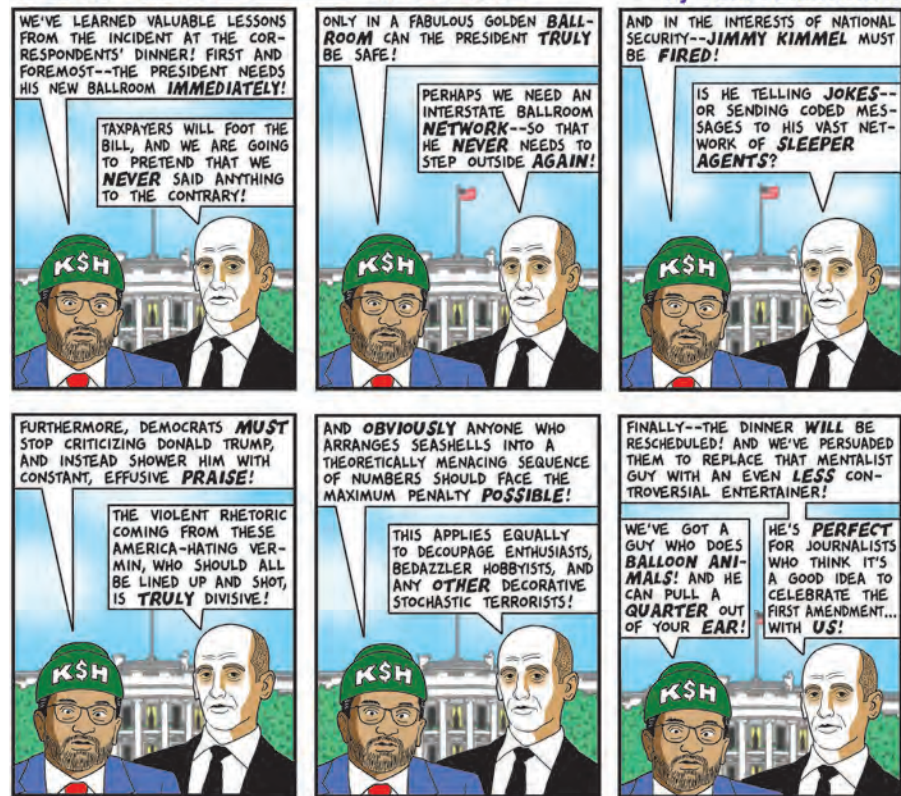
Alan Zelenka

Eugene City Councilor, Ward 3

Go to EugeneWeekly.com each week for online
extra election letters for the May primary!

THIS MODERN WORLD

by TOM TOMORROW





**Proven Judgment.
Trusted Experience.**

VOTE
May 19

RE-ELECT JUDGE KAPOOR
For Lane County Circuit Court

“This May, I hope you will join me in re-electing Circuit Court Judge Amit Kapoor.”
—Mayor Kaarin Knudson

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Sen. James Manning
Sen. Floyd Prozanski
Mayor Kaarin Knudson
Former Mayors Lucy Vinis and Kitty Piercy
Former State Rep. Phil Barnhart
Former State Rep. Paul Holvey
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farmers market pavilion - eugene

Whiskey & Rain



Beaver Hunt

EWEB contracted a company to hunt beaver at night with bows and arrows in the Leaburg Canal

BY EVE WESTON

In late 2025 and early 2026, Eugene Water and Electric Board contracted the lethal removal of beaver from the Leaburg Canal using bows and arrows, describing it as necessary under federal safety guidelines to prevent flooding and damage. The public utility says it will continue to monitor the situation and may kill more beaver in the future.

The Leaburg Canal is part of the Leaburg Hydroelectric Project on the McKenzie River. The Leaburg Dam is set to be decommissioned in 2033. The canal may be modified and remain.

EWEB first notified the public of its efforts to control the beaver population in a comment under a poll in the Blue River Bulletin Board on Facebook, which asked members for their opinions on killing beaver in the Leaburg Canal. The vast majority — 111 of the 163 votes in the informal poll — said they were against killing the beaver.

In response, Adam Spencer, EWEB communications specialist, commented that EWEB hired a family-run wildlife services firm to “remove beavers from portions of the canal.” EWEB did not name the company to the *Weekly*.

In the Facebook comment, Spencer writes that EWEB had not previously announced it was killing beaver because, “it is just sad and we tried to spare every-

one the heartache of hearing about the sad requirement we have to fulfill as part of managing the Leaburg Project. We don’t like doing this.”

He adds that EWEB was advised that it was more merciful to kill the animals quickly rather than cause suffering or harm to the beavers through translocation.

The wildlife service was hunting the beaver at night, when beaver are most active, using bows and arrows to reduce the noise levels gunshots would cause. Wildlife expert Sheanna Steingass says, “Bow and arrow is not what I would call ethical.” She adds that it leaves room for error that could cause undue harm not just to the beaver, but also adds an additional component of danger to humans.

In an email to *Eugene Weekly*, EWEB spokesperson Aaron Orlowski writes, “The team removed three beavers and one nutria between November 2025 and January 2026, at which point EWEB and the contractor decided that we would resume monitoring the situation before deciding if more animal control would be needed.”

Orlowski writes that beaver burrowing into the canal walls can create voids and weak spots inside the embankment that can weaken the structural integrity of not just the canal, but the dam itself.

“The Leaburg Canal is officially

categorized as ‘high hazard,’ because a failure could pose a risk to downstream communities. Addressing these conditions is not optional; it is a safety requirement,” he writes.

In the Facebook comment, Spencer says that the Oregon Department of Fish and Wildlife advised EWEB to lethally remove the beaver due to the difficulties of relocating beaver populations.

ODFW carnivore and furbearer coordinator Samantha Fino writes in an email to *Eugene Weekly*, “Relocation is a tool available to mitigate beaver damage, but oftentimes it is not a recommended one. Whole family groups should be captured and are released into an unfamiliar area, and as such, the process is extremely stressful for them and they become very vulnerable in their new ‘home’ that they know nothing about.”

Fino adds that mortality of relocated beavers is high and once moved, the beaver can travel at least 20 kilometers from their drop zone, which could impact neighboring property or even introduce disease into other beaver populations.

Steingass says of relocation, “It is a little tricky, because beavers need a specific type of habitat, food and cover to be successful.” Steingass, environmental project and wildlife coexistence program coordinator for Benton County, continues, “But that being said, there’s actu-

ally a number of models that people are using now where we can actually model and look at potential habitats that would be successful for beavers.”

Steingass suggests working with landowners and other agencies seeking to reintroduce beavers into their environment for ecological restoration.

She says that EWEB and other agencies should work harder to use effective coexistence tools, like tree paint that prevents the beavers from chewing them, fencing and even “beaver deceivers” that control water flow.

Steingass adds that native beaver can play an important role in habitat restoration, especially in areas near the Leaburg Canal, where the 2020 Holiday Farm Fire burned 173,000 acres.

“Beavers are ecosystem engineers and keystone species, meaning they have a disproportionate impact on the habitat that they live in,” Steingass says. “Some of the positive impacts that beavers can have include raising water tables and saturating soils in watersheds to prevent things like drought.”

Fino says that while beaver can, in fact, foster habitats for species of the greatest conservation need, the ones at the Leaburg Canal were causing too much damage for the benefits to outweigh the risks. “The weakened canal was deemed a dam safety issue by the Emergency Regulatory Commission, who follow national dam safety guidance by FEMA and the Army Corps of Engineers,” Fino writes. “Beaver activity is considered by these entities as a high hazard, and as such, removal was the best course of action.”

Orlowski writes that “as long as there are canal embankments in place, burrowing activity will continue to pose a risk and EWEB will continue to monitor conditions and adjust wildlife management practices as needed to maintain compliance.”



AN OREGON BEAVER.
Courtesy ODFW

Slant — Lightly salted

BY EW EDITORIAL STAFF

>> In honor of our **Chow Fish-ssue**, here’s some food news! Popular Mandy’s Family Restaurant has opened 24-hour Duck-themed **Mandy’s Diner** on East Broadway near campus, and the original Mandy’s on Willamette will only be open 24-hours Thursday to Sunday. Also newly opened are **Oh My Cod!** (points for the name) in Valley River Center and **Eugene Hot Pot Express** in the Chicken Shanty location on West Broadway. Sadly, closing are longtime restaurant and nightspot **The Davis**, on the “Barmuda Triangle” corner downtown at West Broadway and Olive, and Whit favorite **Izakaya Meiji** abruptly closed for a second time after that whole “now we are Junglefowl!” thing in late 2023, leaving us craving those miso eggs and whiskey ginger. There is a fundraiser for Davis owner Tom Kamis at GoFund.me/dc9b38289 to help him with his mounting medical bills.

>> **Summer Guide is on the horizon!** Our annual issue chock-full of summer events is well underway and coming up quick! Submit all of your summer events

to EugeneWeekly.com/calendar/ by noon, May 21, to be featured in the paper. For any questions or can’t miss events, contact Cal@EugeneWeekly.com.

>> While a small work crew erected the controversial steel security fence at the Eugene Federal Building April 29, a group of about 25 people gathered in protest. The Eugene Police Department arrested Christopher Henry Bennett for resisting arrest, interfering with public transport and disorderly conduct in the second degree. It seemed like authorities expected a much larger presence — when the fencing finally arrived around 7 pm, over a dozen EPD and Springfield police officers also arrived in full riot gear and stood on Pearl Street, blocking the extremely small crowd of protesters from the work crew. After a brief stand-off, the riot police left the scene — and federal agents, along with a smaller EPD contingent, remained. The fence blocks the entrance to the Federal Building from Pearl Street to 7th Avenue, leaving a small open space in the plaza for protests.

>> Eugene Weekly’s primary election endorsements hit the newsstands just as your ballots hit your mailboxes. **We are told (as we are every time) that some of our endorsements surprised people.** That means we are doing it right — we don’t endorse based on party line or how much money a candidate gets (who it’s from matters), we endorse based on interviews, interactions, debates, what we see in news coverage, policies and more. We spend hours on the process. Some news outlets have stopped endorsing — too much controversy — but *EW* loves the free exchange of ideas.

>> Speaking of endorsements, **we learn a lot about candidates by how they respond to our endorsements** — or lack of one. Kudos to City Councilor Greg Evans, who we noted didn’t respond to our media requests when we endorsed his opponent. He gracefully reached out to us to clarify his lack of response was unintentional. Other candidates — and their supporters — have thrown some minor tantrums. In this Trumpian era of

political attacks, it’s been interesting to observe how folks respond. Read letters to the editor in print and online at EugeneWeekly.com, check the vibe, and make good choices!

>> **PeaceHealth has a new twist!** PeaceHealth and Eugene Emergency Physicians announced May 6 that they “agreed to reset the approach to Emergency Department physician services in Oregon.” This is after months of controversy in the courts, news sources and social media — TikTok and YouTube comedian Dr. Glaucomflecken has garnered hundreds of thousands of views online covering the saga and recently came to Eugene to perform.

>> **Come say “Hi!”** *Weekly* staff and interns will be hanging out at the University of Oregon Street Faire, May 6 to 8 on 13th Avenue. Drop by the booth — we’ll be near the EMU, get some stickers, great food from the food carts and do some shopping.

Hobby Lobby Signs Up for Echo Hollow Site

Bible-inspired crafts chain takes spot vacated by Rite Aid **BY SEIRA KITAGAWA**

A 37,000-square-foot space in the Echo Hollow Shopping Center has sat empty for nearly a year, but a Hobby Lobby crafts store will open there soon, *Eugene Weekly* has confirmed.

The national chain’s lease document with the Echo Hollow center, reviewed by the *Weekly*, shows Hobby Lobby, on Feb. 17, signed a 10-year lease, with two optional five-year extensions, for the space formerly occupied by Rite Aid. The pharmacy chain exited the site as part of its bankruptcy restructuring.

The privately owned Hobby Lobby’s stores are popular with consumers, while its right-wing politics are reviled by liberals. The chain’s owners are big supporters of President Donald Trump and big funders of the Museum of the Bible in Washington, DC. Hobby Lobby, whose president, Steve Green, is also chairman of the museum’s board, had to return 3,800 smuggled ancient artifacts to Iraq in 2018, according to Immigration and Customs Enforcement.

It’s unclear when Hobby Lobby will open at the Echo Hollow spot at Barger Avenue and Echo Hollow Road. The company declined to comment to *Eugene Weekly*. The real estate brokerage repre-

senting the shopping center said it had not been cleared to comment. The shopping center is owned by a group headed by Eugene businessman Andy Storment. Hobby Lobby, late last month, applied for building permits to remodel the space.

The store will be Hobby Lobby’s second in Eugene-Springfield. The other is in Springfield’s Gateway area.

Northwest Eugene shoppers are enthused by the pending arrival of the Oklahoma-based chain, which has over 1,000 stores nationwide.

“We’re very excited about this,” says Michelle Fawver as she shops at a nearby business. Other businesses at or near the Echo Hollow center like the idea of the increased foot traffic Hobby Lobby will bring. A second empty space at the Echo Hollow Shopping Center, which used to be a Big Lots store, is to be taken by a Planet Fitness gym. Remodeling work is underway. Big Lots shut that store in 2024 in a move to cut underperforming outlets.

Hobby Lobby says it is the largest privately owned arts-and-crafts retailer in the world. It offers items from picture frames to jigsaw puzzles, bath towels and paper napkins and plates.

Hobby Lobby is also known for its roots in Christianity and the Bible. The company’s website says Hobby

Lobby is committed to “honoring the Lord in all we do by operating the company in a manner consistent with Biblical principles.”

Hobby Lobby stores are closed on Sundays “to allow our employees and customers more time for worship and family.”

Some consumers find the limited hours irritating. “They are always closed on Sundays, and so that’s like one of the two days of the weekend when I want to go to a craft store,” says Arizona resident Karen Patton, who was visiting a relative in Eugene.

“If you’re going to have a craft store, you should open seven days a week,” she says.

Michaels, another major craft retail chain, is open on Sundays with slightly shorter hours, 10 am to 7 pm, instead of 9 am to 9 pm for the rest of the week.

Still, Hobby Lobby stores draw a lot of customers.

“I go there whenever I have extra money, which is not often,” says a woman who was taking her dog for an appointment at a veterinarian clinic in another building on the shopping center property. “I always end up with more things, more projects and ideas,” says the woman, who requested her name not be published for personal safety reasons unrelated to Hobby Lobby.

At Hobby Lobby, she buys household art and decorations, plus art supplies for her daughters. “For my youngest, anything she gravitates toward,” she says.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

THE FORMER RITE AID SPOT, TO BE OCCUPIED BY HOBBY LOBBY.
Photo by Seira Kitagawa



Endorsements at a Glance

Federal

U.S. SENATOR
Jeff Merkley

CONGRESS HOUSE DISTRICT 4
Val Hoyle

State

GOVERNOR
Tina Kotek
COMMISSIONER OF THE BUREAU OF LABOR AND INDUSTRIES
Christina Stephenson

State Senator

4TH DISTRICT
Floyd Prozanski

7TH DISTRICT
James I. Manning Jr.

State Representative

7TH DISTRICT
Kori Rodley

8TH DISTRICT
Lisa Fragala

12TH DISTRICT
Charlie Conrad
(write-in for Democrat)

13TH DISTRICT
Nancy Nathanson

14TH DISTRICT
Julie Fahey

State Measure

YES Oregon Referendum 120, Increase to Gas Tax, Payroll Tax, and Vehicle Registration Fees Referendum

Judge of the Circuit Court, 2nd District

No endorsements. *Eugene Weekly* has a case in Lane County Circuit Court – *EW*’s embezzler will be sentenced May 27.

Lane County

Lane County Board of County Commissioners

WEST LANE, POSITION 1
Thomas Hiura

SPRINGFIELD, POSITION 2
Sean VanGordon

EAST LANE, POSITION 5
Heather Buch

Lane County Measures

MEASURE 20-373
YES Establishes rights for watersheds and clean water.

MEASURE 20-380
YES Supporting 4-H youth and Oregon State University Extension Programs.

City of Eugene

Eugene City Council
WARD 3
John Barofsky

WARD 4
Jennifer Yeh

WARD 5
Mike Clark, Athena Aguiar

WARD 6
Tai Pruce-Zimmerman

Eugene Water and Electric Board commissioner
WARDS 4 & 5
John Brown

AT-LARGE
Alexi Miller

Eugene Measures

MEASURE 20-376
YES Removes gender-specific pronouns from the Eugene Charter.

MEASURE 20-377
YES Amends the Eugene Charter to remove city residency requirement for department heads.

MEASURE 20-381
YES Authorizes a five-year local option levy for the funding of library operations.

City of Springfield

CITY COUNCIL
All races unopposed

MEASURE 20-384 WILLAMALANE PARK & RECREATION DISTRICT

YES Preserve park safety, recreation, and ongoing maintenance with five-year levy.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“The problem of power is how to achieve its responsible use rather than its irresponsible and indulgent use; of how to get men of power to live for the public rather than off the public.”

— John F. Kennedy

>> Join the ICE Clowns and speak out, with satire, 3 pm- 6 pm, Tuesday, May 12, Federal Building, Indivisible. More at Mobilize.us/mobilize/event/949652.

Ongoing at Eugene Federal Building

>> Mondays: Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm.

>> Tuesdays: Singing for Our Lives,

noon to 1 pm. **Shame on ICE,** 1 pm to 2 pm, Indivisible Eugene/Springfield. **Love and Rage Protest,** 2 pm to 5 pm.

>> Wednesdays: Showing Up for Racial Justice, noon to 1 pm, protest and whistle kit making. **Resisters Book Club,** noon to 1 pm, sidewalk 6th Avenue. **Weekly Vigils Against the Genocide in Gaza and Against ICE,** 3:30 pm to 6 pm, Planet Versus Pentagon.

>> Thursdays: Signs of Fascism Protest, 10 am to noon. Signs provided, wear black, Indivisible.

>> Fridays: Raging Grannies, noon to 2 pm. **50501 Weekly Protest,** 2 pm to 4 pm, bearing witness to ICE violence.

>> Sundays: SLUG Queens Resist! and Eugene Inflatables Protest, 1 pm to 3 pm.

Ongoing events

>> Mondays: Resist! Persist! Repeat!, 10 am to 11 am, corners of 29th and Willamette Street and 11 am to noon, corner of Coburg and Harlow roads. **Make Whistle Kits,** 10 am to 1 pm, First United Methodist Church, 1376 Olive Street. More info Whistles2026@gmail.com.

>> Tuesdays-Sundays: Make protest signs at MECCA, 11 am to 6 pm, up to four signs with materials provided by

Eugene Message Makers at Community Table Space, \$5-\$10 sug. don. to MECCA.

>> Fridays: Stop the Cuts, noon, Eugene Veterans Clinic, 3355 Chad Drive. **We the People Party,** May 8 and monthly 11:30 am to 1:30 pm second Fridays, Tall Firs Cafe in Springfield to reestablish government of, by, and for the people.

Saturdays: Peaceful protest, noon to 1, Coburg City Hall, 91136 N. Willamette Street, Coburg,Indivisible Coburg.

>> Second Sundays: Springfield Community of Peace: Seeking Peace in the Middle East, 3 pm, Ebbert Methodist Church, 532 C Street, Springfield. Discussion and action.

Chow Family of Fishers

The family business of Brandywine Fisheries provides high-quality seafood around Oregon

By Grace Mangali

A rainbow of scales sits out on an ice-covered table. The rich pink of freshly caught salmon is hard to replicate, and a true fish fan can spot the difference. Handwritten chalk displays the range of smoked to fresh to canned fish available for purchase from the Brandywine Fisheries booth at the Eugene Saturday Market. Kristi Frazee packages up orders and shares easy recipes to make with cod, halibut and shrimp.

Since the early 2000s, Brandywine has grown with its customers while maintaining the integrity of a family fishery. Regulars will remember when owner Bill Whitlock found a gluten-free teriyaki sauce and changed the flour in the clam chowder to corn starch to accommodate gluten-free consumers. He shares with his customers how best to cook cod or de-shell crab. Brandywine also doesn't pay for advertisements, relying on word of mouth and the products to speak for themselves.

"What I like most about our customers is no one has a bad attitude," Whitlock says.

Brandywine Fisheries sells at farmers' markets from Eugene to Roseburg, and Bend to Portland. Any fresh fish not sold goes directly into the smoker and fills the Brandywine storefront in Springfield with more than 10 iterations of smoked fish.

At 74 years old, Whitlock is still running his "little bitty fish store" with the help of his brothers, sons and in-laws. His boat, "The Brandywine," is a hand-built vessel operating out of Charleston Marina, near Coos Bay. The boat docks often because it does not immediately freeze the catch, making it the freshest possible product.

"You have to be self reliant to be a fisherman," Whitlock says. "You have to do whatever it takes."

Whitlock was born on a timber farm in Cottage Grove. His father taught him how to sport fish. After graduating high school at 18, he was faced with an impending draft to the Vietnam War.

"People forget about the draft," Whitlock says. "My number was three, so I went ahead and joined the Air Force."

Shortly after he enlisted, the war ended. Whitlock got a job as a courier for the military, transporting classified documents from place to place. As a kid, he saw this as an opportunity to travel the world.

"Been to every country except the communist ones," he says. "And even those for a day or two."

He spent time in the Middle East and met people "just like us but with a dictator," and credits his opportunity to travel for opening up his worldview. In his free time, he fished.

Upon returning to Oregon in the early '90s, Whitlock worked in automobile sales and financing. His siblings and family never left home and welcomed Whitlock back with open arms.

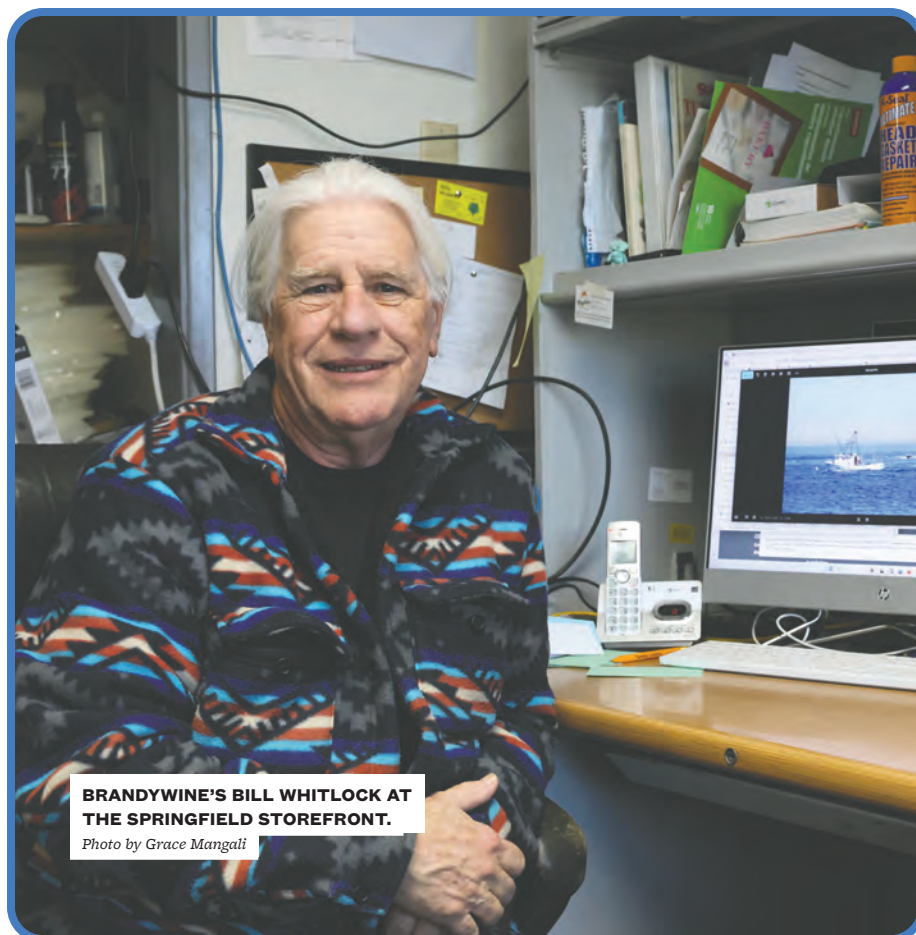
In early 2005, Whitlock bought what is now the Brandywine boat off of local fisherman David Revis, shortly after he died. Revis was an old friend of Whitlock's wife, Gloria Tinker. The two met late in life, and she worked as an artist, doing mostly oil paintings. Their sons, Billy and David, work in the family business.

"Either grow together or grow apart," Whitlock says. "And we grew together pretty well."

Whitlock says the importance of small family businesses has grown as well.

"I stay progressive, I don't understand why you elect all these old shits to run your companies," he says.

He prefers the slow but rewarding



BRANDYWINE'S BILL WHITLOCK AT THE SPRINGFIELD STOREFRONT.

Photo by Grace Mangali

lifestyle of hand-caught fish. He's left-handed and learned to shuck crab with his right hand so he could demonstrate to his protégées. Most of the sales come from salmon, but there is also a huge market for black cod.

His method of selling follows an honest reflection of what could be taken from the ocean at a given point in time, setting his own standards of regulation beyond what the Oregon Department of Fish and Wildlife sets. Farmed fish is replicated from the conditions in the wild, and some people prefer the farmed over the wild.

"Food stocks is not just ours; it's the rest of the ocean's," Whitlock says.

The misconceptions around fish follow it to the post-fishing process. For example, "sushi-grade" fish refers to fish that's gone through the freezing and thawing process to make it safe to eat, not because it was farmed or caught in a higher-quality environment.

The cost of fish, all steps of the way, are increasing. Commercial fishers will see a 12 percent increase in licensing fees for affected fisheries in 2026, followed by additional 4 percent licensing fee increases in 2028 and 2030. The increase

is to sustain and support conservation of wildlife, according to the ODFW, which has reduced staff and programs to help limit further fee increases.

For Whitlock, concerns around fee increases are for those who rely on fishing and hunting to support themselves and other small businesses, like Brandywine.

To own and sustain a commercial fishing boat in Oregon costs between \$100,000 and \$5 million. In addition to food processors' licenses, warehouse licenses and other miscellaneous costs, fishing in Oregon is a multimillion-dollar industry. It's no longer a young man's game, Whitlock says. It's becoming more expensive to go fishing than it is to buy fish.

Whitlock's motivation, however, is in providing high-quality fish to the people of Oregon and maintaining relationships with Brandywine's regulars. He's not yet planning on retiring, but the family ties make him confident in his company's legacy.

"It's very fun when done right," he says with a wink.

Brandywine Fisheries is at 4731 Main Street #1, Springfield, and open daily 10 am to 6 pm. Call 541-505-9686 or check farmers market availability at BrandywineFisheries.com.



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Come for the Vibe

Stay for the ahi, beer, whiskey and more at McShane's By Camilla Mortensen

Walk through the McShane's big wooden doors and enter a mashup of a dive bar and Pacific Northwest version of *Cheers*. I'm not sure that everybody knows my name, but I am damn sure they know my order is a tall whiskey ginger and the ahi tacos.

Forrest McHarry and Racheal Hodson have been serving up whiskey, beer and good eats for many of the 20 or so years the bar and grill has been around. And full disclosure — until recently, I ordered the fish and chips so often that McHarry often had the accompanying salad ready moments after I walked in the door.

The fish and chips — with cod, tender on the inside and crisp on the outside, hot fries and a big green salad — are still worth it, but when the ahi tacos hit the menu, I switched it up.

Chef Rick Berger-Munson, like McHarry and Hodson, is a longtimer at McShane's Bar and Grill. He used to work at sister-bar Flying Squirrel (Jackalope Lounge is also the same ownership) but after some part-time work at McShane's "liked the vibe of the place."

Berger-Munson says the ahi is dusted with coriander and seared up "so it's nice and rare on the inside" and served with tortillas, coleslaw and wasabi crema drizzled on top. An entrée version of the ahi comes with pineapple rice and black beans. Berger-Munson says that entrée

as well as the ahi salad made with mango, wontons and citrus vinaigrette, are "phenomenal, too."

I can vouch for the entrée whose rice has just the right amount of sweetness to the spice of the wasabi, and *Eugene Weekly* reporter and photographer Eve Weston says of the salad, "Served on top of leafy greens and dried mango, this salad went above what I expected. Berger-Munson's ahi was perfectly rare, with a golden-brown caramelized sear on the outside. A friend and I devoured this one pretty quickly alongside the tacos."

Hodson says, "Anything tacos is good for me, and I could eat fish tacos every day of the week," but she also points to the \$7 happy hour cod fish and chips as "literally the best deal in town."

McShane's on a regular night is home to a host of customers from people like me relaxing or using the Wi-Fi to work while I eat, to bikers, to folks in the neighborhood. The bar and grill is just off I-5 at the 30th Avenue exit, near a couple motorcycle sales places (Harley and Indian), a shooting range and more. From the outside, the dive-feel is real. Inside, the sprawling three-story building is just beat up enough to be comfortable. When I sink into the red-upholstered seating at the booths, I know it's time to take a breather.

Hodson says, "It's like a big family, right? So, we have good food; we have good customers; we have a fun envi-

ronment, but it's big. It's a big bar. There's multiple floors; there's video poker; there's an outside deck; there's pool tables and pinball, but then there's also dining and seating areas where people can hang out and gather."

She adds, "And I love hearing people's stories of the day. 'You doing a dump run today? Is your cousin getting married tomorrow? Like, what? What's the event in your life that's happening today?' And I love that."

Longtime customer Beau Blount says he's been coming there "since I turned 21, which was 25 years ago. I really like the food, love the bartenders." He adds, "My dad used to work here."

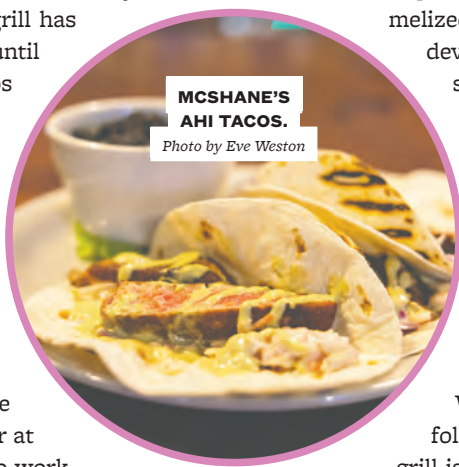
McShane's biggest night of the year reflects its Irish bar status — St. Patrick's Day — and its bar menu does, too. Hodson points to its "huge beer selection, big whiskey" with Guinness on nitro tap and lots of Irish whiskey — RedBreast 12, Dead Rabbit — and bourbons like Blanton's and Eagle Rare.

Hodson says her own favorite drink is Jameson's and ginger beer. I, on the other hand, prefer the bartender's hack of making whiskey ginger with 7-Up and bitters.

She says, "It's a cool spot, and we keep it really nice and clean and comfortable, and easy mellow vibes — like really easy going, even when we have a completely packed house, like when we do prime rib on Friday night, the whole bar is packed."

Folks might pack McShane's for St. Paddy's or the prime rib, but for me, it's the weeknight ahi fish tacos for the win.

With reporting by Eve Weston. McShane's Bar and Grill is open daily, 11 am to 2 am at 86495 College View Road. Call 541-747-4031.



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Tuna's Mercury is in Retrograde



Call me Ishmael. Or don't. But like the narrator from *Moby Dick*, I fell for a white beast. For the past several weeks, I have searched for my white whale. But rather than hunting the seas for a whale, I've scoured eateries in town that have spruced up the noble tuna fish.

The tuna salad sandwich is a staple of American diets. It's easy to prepare, but there are a million ways to make it. It's cheap, but you pay for it by stinking like tuna the rest of the day.

You can easily make a large batch, but if you eat a lot of tuna, you supposedly are at risk of getting mercury poisoning and turning into the Mad Hatter from *Alice in Wonderland*.

Tuna salad isn't hard to find. Any corner fast food sandwich joint has a sandwich for cheap, but if cheap but still safe for the stomach is your quest, the many

Dari Marts can fill you up. Life's otherwise too short to eat fast food sandwiches.

It's worth acknowledging the stellar tuna salad melt at Lovely in Springfield, an experience that transcends tuna with house-made pickled onions and pickled cucumbers and onions. But what about the places where tuna salad is in the shadows? So I started with two Eugene sandwich staples: Barry's Espresso, Bakery and Deli in south Eugene and Scribles Bistro and Deli in the Washington-Jefferson neighborhood.

Both sandwiches dive into the tuna melt world, a rich and cheesy, wonderful mess. Scribles' tuna melt — served on a toasted hoagie roll — is an antidote for a continuing homogenized eating experience. So many modern restaurants are designed to be minimal, pristine and lacking character, but the Scribles interior is a trip to a different type of eatery: a neighborhood haunt.

Like Scribles, Barry's is probably one of the most

important spots for its south Eugene neighborhood. As a way to not overpower the light rye bread, Barry's tuna salad is minimal, with bits of green and crunchiness.

After these visits, I realized I'd need to hear straight from the minds behind tuna salads to learn what makes a good sandwich. And the best way to think of tuna salad is what Kiva Grocery head cook Mickey Bersch says: Tuna is a blank slate.

The Kiva Grocery's deli is a treasure trove for tuna salad lovers. The deli carries four different types of tuna: curry, lemon zest, Tunisian and the classic recipe. And tuna salad in general is a popular dish at the deli — Kiva goes through about six pounds in a typical week.

For Bersch, what makes the tuna salad special is the spectrum of soft bread with a little crunch from a pickle. And Kiva's tuna salads are designed to not be boring, both for cooks and diners.

"Tuna salad doesn't always sound appealing, or something that my grandma would make," she says. "As cooks, we get bored. So let's throw in some Mama's Lil' Peppers and lemon zest."

For the past 20 years, Marché's Provisions stores have been in Eugene and now has three locations in town — including 5th Street Market, south Eugene and the recent addition in the University District. But what's been a constant for Provisions is the tuna salad recipe has remained the same.

In a world of mayo-based tuna salad mixture, Marché uses a classic aioli instead, Jessica MacMurray Blaine, the Marché Restaurant Group chief executive officer and creative director, tells *Eugene Weekly* via email.

"It has a bright lemony-garlic flavor that makes the salad extra delicious," she says. "The other thing we do to tweak the traditional tuna salad just a little is adding diced green olives. There was a Portuguese bakery in New York that I used to frequent that put olives in their tuna salad and it was so, so good — they add a little extra salt and flavor without overwhelming the tuna or the aioli."

Not satisfied, my hunger for tuna salad pushed me to the Eugene Foodies! Facebook page, one of the only reasons to keep a Facebook account these days. Like

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any Eugene Foodies! post, my questions spawned a large response. For some, the tuna salad crunch factor is important. That might mean red onion, celery, but it's also an opportunity to throw in fruit and nuts, like apples and pecans. And the tuna salad is a blank enough canvas that it's an opportunity to throw in strong layers of flavor: cranberry sauce on the bread, capers, harissa or horseradish.

Tuna salad may pale in comparison to sandwiches that carry a little more hit with spice and flavor, but the mother of invention for food sparks when the base is bland.

For The Kiva Grocery, the whole story is its pantry, Bersch says. Not everyone has a world of spices at their disposal like the Kiva, but Bersch recommends throwing a little celery salt in tuna salad recipes to give it a "Je ne sais quoi."

The secret to a good tuna salad, Bersch says, is to aggressively strain the tuna, squeezing out every ounce of liquid from it. Then you add in the oil or fat so it soaks into the tuna.

Marché's Blaine agrees.

"It's all in the moisture level — if there's too much liquid from the tuna itself, it

can get runny and make the bread soggy," she says. "If you don't use enough aioli, it can be dry. Draining the tuna, and then being generous with the aioli is key — and tasting it."

But a good tuna salad also uses a sustainable fish like Oregon albacore, she adds.

Fresh off the Oregon coast, the fish has been approved by the Monterey Bay Aquarium Seafood Watch program.

"In the summer, the fresh albacore season is the best to grill or sear rare — that's when it shows up on the Marché menu — but the pouched and canned

Oregon albacore we can get all year is great, too," Blaine says. "It's got loads of omega-3s, it's delicious and firm. That's what we use for our sandwiches and Niçoise salads at Provisions."

Scribles Bistro and Deli is at 1123 Monroe Street. Hours are 11 am to 10:30 pm daily, ScriblesBistroandDeli.com. Barry's Espresso, Bakery and Deli is at 2805 Oak Street. Hours are 7 am to 4 pm Monday through Friday, 7:30 am to 4 pm Saturday and Sunday, BarrysEugene.com. The Kiva Grocery and Deli is at 125 11th Avenue. Hours are 9 am to 8 pm Monday through Saturday, 10 am to 6 pm Sunday, KivaGrocery.com. Marché Provisions has multiple locations: 296 E. 5th Street, 747 East 32nd Street and 871 E. 13th Avenue. Hours vary, go to ProvisionsMarketHall.com for specifics.



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A Meal to Fall For

Akira is not a regular sushi spot or restaurant By Seira Kitagawa

A couple blocks from the Fifth Street Public Market, on Mill Street and East Third Alley, a nondescript house blends in with the neighborhood. From the second floor window, a sign sticks out, with the word “Akira.”

“We don’t really advertise ourselves,” Taro Kobayashi, Akira’s owner says. “We are more word of mouth.”

Akira not only has good sushi, but great quality fish, local ingredients, creative menus and, to say the least, a welcoming and fun owner at the counter table.

Being of Japanese descent and having lived in Japan for elementary school, Kobayashi is aware of his culture and heritage. He calls himself “American Japanese,” despite the common way of saying “Japanese American.” “I am much more American than Japanese,” he says.

Akira opened in 2019, with teamwork especially between Kobayashi and Eric Garcia, chef at Akira.

“Eric made the coolest meal I have eaten in my life,” Kobayashi says of his visit at a west Eugene restaurant called Rain Northwest, now closed, where Garcia worked as chef. Now, Garcia makes food in Akira’s back kitchen, serving everything Kobayashi does not make.

At Akira, Kobayashi and Garcia use the Japanese ideology of food and cooking; however, it does not serve Japanese food, Kobayashi says. They value serving quality food, whether it is sushi, à la carte or bar menu.

“Quality is everything,” Kobayashi says. “We are anti-fancy.”

Kobayashi grew up eating food made at home by his mother and his grand-



ERIC GARCIA AND TARO KOBAYASHI AT AKIRA. Photos by Seira Kitagawa



AKIRA'S TUNA, TOPPED WITH CAVIAR.

mother’s cook. He says that they were not fancy but “good food,” which is the concept that he strives to serve at Akira.

Akira does have a few Japanese foods — miso soup made by Garcia and *karaage*, Japanese fried chicken, “because I just like fried chicken,” Kobayashi says.

They focus on getting local vegetables as much as they can, even in times of inflation and a hard economy.

Moreover, their main investment goes to the fish — importing from around the world for good quality. They will get six to eight types of fish or more, depending on the week, and use it for the menu at *omakase*, where Kobayashi serves a course

of small plates to each guest.

Guests have the option to get an omakase style order, which currently is \$150 for the whole course.

“Why would you want to go and make a decision on your night out?” Garcia asks. “You should be able to just come in and have a good meal.”

A place for a good meal is what has kept Brandon Herring coming back over the past seven years. He says he fell in love with Kobayashi’s menu and Akira’s unique style.

Herring says he visited multiple times during the opening week. He says that he probably has visited Akira 30-plus times over the years. Although he and his fiancée love to cook, Akira is their special go-to restaurant

“I like to get things I have never tried before,” he says.

Despite that hefty \$150 price tag for dinner per person, Kobayashi says that the restaurant hasn’t actually made much profit, calling the restaurant a “not-for-profit.” He says that he has not been able to pay himself, but he says he makes enough to pay the bills and staff well.

When you dine in, what captures your eyes might surprise you. Although the outside of the restaurant is simple, it’s almost hard to realize that it is a restaurant. The inside decorations have character: The walls are decorated with different items, most are gifts from friends and people who support them. Akira *manga* and posters also adorn the walls.

Kobayashi named the restaurant Akira because of three Akiras behind it. First, there’s the 1988 film *Akira*. The film was directed by Akira Kurosawa, whom Kobayashi greatly respects as someone bringing Japanese culture to the world.

The third Akira is Akira Toriyama, who is the creator of *Dragon Ball*, another popular Japanese anime.

“Japan brought many Japanese cultures to the U.S., especially anime and food,” Kobayashi says.

Now, Kobayashi serves high-quality sushi alongside Garcia at Akira, but his journey to get here was not a straight line, as Kobayashi himself says that is common for people in the restaurant business.

Kobayashi says that he was doing drugs, got into trouble, and then decided to work in the kitchen. At the start, he worked at dishwashing, which he did not enjoy. He later got a job at Shoji’s, which was the only Japanese restaurant in Eugene around 30 years ago.

Shoji’s was a *teppanyaki* restaurant where food is cooked on a *teppan* — a flat iron griddle at the table, however, and later added a sushi bar to the menu.

“I just want to make really good food,” he says.

Akira, 359 Mill Street, is open from 5 pm to 9 pm Thursday through Monday. Find more at Akira-eugene.com or call 458-205-8288.

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Hook, Line and Owner

Eugene's only remaining restaurant to have been on Diners, Drive-Ins, and Dives is sustained on loyal customers and vegetable oil

By Mirandah Davis-Powell

It was the summer of 1997, during the salmon-fishing season in the Prince William Sound, Alaska. Ryan Rogers was out on the water when word came through that someone was trying to reach him.

"It took me two days to get to a phone," he says. "I was like, oh my god, who died?"

Nobody, thankfully. On the line was his friend Mike West, the Eugene restaurateur known for his successful restaurants and for founding the Chef's Night Out fundraiser, who had found a fish market for sale on 7th and Blair. He thought Rogers should buy it.

Rogers, then 28, was a commercial fisherman with an economics degree from the University of Oregon and no idea how to run a business. "What I did have was determination and a really strong work ethic," he says.

Fisherman's Market had been open since 1988, when Dick and Carolyn Ramus started it as a seafood retailer. Rogers kept the same name and model and spent the next few years keeping the lights on, leaning on income from the fishing season to make ends meet. "It was touch and go on whether we'd survive," he remembers.

That was, until they started frying.

Before the kitchen went in around 2002, staff served fish and chips out of a mobile trailer parked outside, passing steaming baskets through a window to customers seated inside. Once a kitchen was installed, Fisherman's Market expanded its menu and

watched its customer base grow alongside it. Patrons would come in for lunch and leave with a filet. And then they'd come back the week after.

"People shop routinely while they eat," Rogers says. The overlap of market traffic and restaurant patrons gives Fisherman's Market a pace and heartbeat that most restaurants don't have. With no dead hour between lunch and dinner, "We're busy all the time," he says. "Our doors are open, so we're open." Employees, he says, tell him they like having no dull moments on the floor.

Sourcing his crab personally when he can, Rogers drives his truck up and down the Oregon coast depending on where the catch is. "If there's not crab in that tank, I'm not happy," he says. "Luckily, this week, it's Newport." His diesel truck runs on used vegetable oil from the restaurant's fryers, and he's driven at least 400,000 miles on the re-used fuel.

Fisherman's Market holds an Oregon Department of Fish and Wildlife certification that allows it to purchase seafood directly from commercial fishermen, and Rogers has maintained partnerships with several fishing families for years.

The restaurant runs on the FISH! Philosophy, a framework adapted from Seattle's Pike Place Fish Market, that's built around four central ideas: play, be there, make their day and choose your attitude. Rogers fosters energy on the floor by giving his staff creative latitude and

treating them like family.

Customers, in return, are more loyal than Rogers could've asked for. "I'm the luckiest guy you'll ever meet," he says, noting that he even "inherited" many customers from the original owners. Faithful customers, he says, are the key to becoming world famous.

While it has a way to go before total world domination, Fisherman's Market was featured on Food Network's *Diners, Drive-Ins and Dives* in 2014. Rogers cut his Alaska season short and shut the restaurant down for two days during production. He estimates the shoot cost the business tens of thousands of dollars between lost fishing revenue and closed days, but that "in the end, it all paid off — it put us on the travel map," he says. Twelve years later, people still walk in because they watched the episode.

Rogers, now 66, has spent years building ways to support his customers and the broader community. Fisherman's Market has been part of Chef's Night Out, the community fundraiser benefiting Food For Lane County, for 27 of its 34 years. The restaurant has also recently supported Burrito Brigade, a nonprofit providing free meals in Eugene, along with local Rotary clubs. He says the community investment feels more urgent now that he's thinking about what comes next.

This summer, Rogers will step back from the fishing season for the first time since he was 19. His son, Cole Rogers, 29, will captain their fishing vessel, the Cat-Bil-Lu, through the Prince William Sound while Rogers stays in Eugene. General manager Rob Keiser, who has run the restaurant during Rogers' fishing seasons for more than five years, will take over day-to-day operations. Rogers says he can't quite picture what the summer will look like without the boat under him, but that he's looking forward to running a Fisherman's Market food cart at the Prefontaine Classic over the Fourth of July weekend.

"I've caught over 30 million pounds of salmon in my career," he says. "I'm not a cook, but I love to feed people."

Fisherman's Market, 830 West 7th Avenue, Eugene, is open 10 am to 8 pm Sunday through Thursday, and 10 am to 9 pm on Friday and Saturday. Its food cart at Square Deal Lumber Company, 4992 Main Street, Springfield, is open from 11:30 am to 6:30 pm Tuesday through Saturday. 541-484-2722, EugeneFishMarket.com.



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Cottage Grove multimedia visual artist Alex Ihnat, known as **Neato**, hangs work at Plank Town Brewing Company through May 31. With a slogan of “make art every day,” the self-taught Ihnat creates vibrant street and pop-art-influenced pieces using acrylics, stencils and spray paint. Ihnat calls the May exhibition **Everything Must Go**. His playfully simple lines, color blocking and a deceptive innocence tell complex narratives of cityscapes and human relationships. The work explores the intersection of classical fine art and popular culture, using comic-book and movie references in works that are often figurative with Roy Lichtenstein’s bright, neon color palette. Visual punchlines show up in pieces like “Grannies with Gunz” depicting a *Golden Girls*-style cast of characters packing heat. Dystopian punk science fiction themes are also present. Ihnat says that he considers all forms of art available to him to tell his story. Ihnat grew up in Alaska, moved to Oregon as a teenager and has produced art in Lane County for more than a decade. He adopted the alter-ego Neato “to balance the darkness in the world,” he says. — *Will Kennedy*

Neato’s Everything Must Go is on view through May 31 at Plank Town Brewing Company, 346 Main Street in Springfield. Plank Town is open 11:30 am to 9 pm Sunday through Thursday, and 11:30 to 10 pm Friday and Saturday. For more information, visit PlankTownBrewing.com.



May 7

THURSDAY

Arts/Crafts

Gateway to Himalayan Art, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE-\$5

Paint & Sip, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104.

Wheel Throwing Pottery: Beginners, 5:30pm, Color Cocktail Factory, 1162 Lorella Ave. \$25

Civics

Metropolitan Policy Committee Mtg., 11:30am-1:30pm, Online, visit log-or.gov for link.

Examining Social Issues, 3:30-5pm, Erb Memorial Union, 1395 University St.

Chamber Ambassadors, 4:30pm, Cottage Grove Chamber, 836 E. Main St., Cottage Grove.

SPRNG Conference 2026, 5:30-8pm, Lillis Business Complex, 955 E. 13th Ave.

Eugene CURE, 6:30-8:30pm, call 541-521-2231 for location.

Santa Clara Community Organization General Mtg., 7-9pm, Messiah Lutheran Church, 3280 River Rd.

Comedy

Kegs Of Comedy, 8pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove. \$10-12

Slay Hazel, 8-11pm today, Thurs., May 14, Starlight Lounge, 830 Olive St.

Dance

As You Like It: A Wild West Ballet, 7pm, Hult Ctr. \$20-120

Food & Drink

Thursday Tasting, 5-7pm today, Thurs., May 14, The Bier Stein, 1591 Willamette.

Stern Mama Tasting, 6pm, PLAY, 232 W. 5th Ave.

Gathering

Hearing Voices & Different Realities Support Group, 1-2:30pm, The Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

NRCS Local Workgroup Mtg., 3-5pm, Upper Willamette SWCD, 3291 W. 1st Ave.

Grief Group, 5-6:30pm today, Thurs., May 14, S. Lane Mental Health, 1345 Birch Ave.

Grief Support After a Substance Passing, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Suicide Prevention Meditation, 6:30pm today, Thurs., May

14, Jesco Club, 340 Blair Blvd.

Family Support Group, 7-8:30pm, NAMI Lane County Resource Ctr., 129 9th St., Spfd.

Kids/Family

PreK Storytime, 10-10:30am, Creswell Library, 98 W. Oregon Ave.

Family Playtime, 10:15am today, Thurs., May 14, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learning

Undergraduate Research Symposium, 9am-8:30pm, Erb Memorial Union, 1395 University St.

Hablemos Español, 4pm, Downtown Eugene Public Library.

Markets

CASA Pottery Sale, 10am-4pm, Lane Community College, 4000 E. 30th Ave.

Nightlife

Clown, 6-8pm today, Thurs., May 7, Oregon Wine LAB, 488 Lincoln St. \$10

Trivia, 6-8pm, 5th St. Public Mkt., 296 E. 5th Ave.

Trivia, 6:30-8:30pm today, Thurs., May 14, Viking Brewing W., 520 Commercial St.

Trivia, 7pm today, Thurs., Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo, 7pm today, Thurs., May 14, Twisted Duck, 533 W. Centennial Blvd.

Bingo, 8pm, Cornucopia, 207 E. 5th Ave.

Karaoke, 8pm-midnight today, Thurs., May 14, Happy Hours, 645 River Rd.

Outdoors/Recreation

Chair Yoga, 10-11am Online, visit TheVistaWellnessCenter.com for link. \$5

Gentle Chair Yoga, noon-1pm today, Fri., Thurs., May 14, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Whilamut River Walk, 2-3:30pm today, Wed., Thurs. May 14, Alton Baker Park, 100 Day Island Rd. \$24.95

Willamette Rose River Walk, 4:30-6pm today, Wed., Thurs., May 14, Maurie Jacobs Park, 169 Fir Ln. \$29.95

Goat Happy Hour, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. \$35

Religion & Spirituality

Bible Table, 11:30am-1pm, Lane Community College, 4000 E. 30th Ave.

Social Dance

Latin Dance Night, 7-10pm today, Thurs., May 14, Claim 52 Brewing, 232 Lincoln St. \$5

Spectator Sports

Oregon Twilight Track & Field Meet, 12:50pm today, Fri., Hayward Field, 1530 Agate St. \$5-15

Eugene Emeralds, 6:35pm today, Friday, 5:05 Sat., 1:05pm Sun., PK Park, 2800 Martin Luther King Jr. Blvd.

Theater

Keely & Du, 7:30pm today, Fri., Sat., Sun., The Very Little Theatre, 2350 Hilyard St. \$17-22

Legally Blonde the Musical, 7:30pm, The Majestic Theatre, 115 SW. 2nd St. \$21-23

Mamma Mia!, 7:30pm, Hult Ctr. \$34-207.25

Volunteer

Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, FB4K Workshop Site, 180 W. 8th Ave.

May 8

FRIDAY

Arts/Crafts

Multi-Color Etching w/ One Plate, 9am Whiteaker Printmakers, 1328 W. 2nd Ave.

Art Walk, 5pm, Main St., Spfd.

UO Art MFA Exhibition 2026, 5-8pm, Ditch Projects, 303 S. 5th St., Spfd.

Forever in Blue Jeans: A Mid-Century Retrospective of Hilary Pfeifer Opening Reception, 5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Date Night Wheel Throwing, 7:30-9pm, Color Cocktail Factory, 1162 Lorella Ave. \$50

Benefits

Meditation for World Peace: Community Supported Shelters, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$25

Supernatural: Spooky Squad Dance Party Benefit, 9pm-2:15am Cowfish Dance Club, 62 W. Broadway.

Comedy

Comedy In The Cattail Lounge, 7:30pm, Wetlands Brew Pub & Sports Bar, 922 Garfield St.

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$17

Civics

City Club Eugene, noon-1:30pm, WOW Hall, 291 W. 8th Ave.

Rosie the Riveter, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Elections 101, 4:30-5:30pm, Bethel Branch Library, 1990 Echo Hollow Rd.

Dance

Emerald Valley Dancers, 6:30-10:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Ballet Fantastique: As You Like It, 7:30pm, Hult Ctr. \$56.22

Festivals & Fairs

AANHPI Heritage Celebration, 5-8pm, Guy Lee Elementary, 755 Harlow Rd.

NASU 58th Annual Mother's Day Powwow, 6-11:30pm, McArthur Court, 1601 University St.

Kids/Families

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Make Your Own Succulent Garden Together, 5:30-7:30pm, Pudding Art Studio, 911 River Rd. \$54-162

Roald Dahl's Willy Wonka Kids, 7pm, Wildish Community Theater, 630 Main St. \$5-8

Learning

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Weaving Hope: Queer & Trans Stories of Recovery from Substance Misuse, 5-7pm, Erb Memorial Union, 1395 University St.

Markets

City Wide Yard Sale, Various Locations, Creswell, visit Business.CreswellChamber.com for map.

Spring Lonely Craft Sale, noon-4pm, Erb Memorial Union, 1395 University St.

Spring Marketplace, noon today, 10am Sat., Bob Keefer Ctr., 250 S 32nd St., Spfd.

Nightlife

Veterans of Foreign Wars Bingo, 6:30-8pm, Creswell VFW Hall, 111 S. 10th St., Creswell.

Twisted Karaoke, 8pm-midnight Twisted Duck, 533 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Goat Yoga, 3-4pm & 6-7pm, No Regrets Flower Farm &

Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30

Religion & Spirituality

Recovery Dharma Buddhist Recovery Mtg., 10-11am Jesco Club, 340 Blair Blvd.

Social Dance

Salsa & Bachata, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$10

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Game Night, 6-8pm, Creswell Library, 64 W. Oregon Ave.

Theater

Bye Bye Birdie, 7:30-10pm, First Christian Church, 1250 Nyssa St. \$14-22

Little Women The Musical, 7:30-9:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59

Volunteer

Community Volunteer Garden Days, 11am-2pm, Lane Community College, 4000 E. 30th Ave.

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd.

May 9

SATURDAY

Arts/Crafts

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60

Garden Club Mother's Day Plant Baskets & Containers, 10am-3pm, Our Saviour's Ctr., 2200 Coburg Rd.

Natural Dyeing Workshop, 10am-1pm, Parker Learning Gardens, 31241 Lanes Turn Rd. FREE-\$15

Mother's Day Art in the Garden, 11am-4pm, The Thyme Garden, 20546 Alsea Hwy. Alsea. \$5

Forever in Blue Jeans: A Mid-Century Retrospective of Hilary Pfeifer Artist Talk, 1-2pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Date Night Wheel Throwing, 2:30-4pm, Color Cocktail Factory, 1162 Lorella Ave. \$50

Benefits

Dessert for Dinner Mother's Day, 9am-11am Catholic Community Services, 1025 G St., Spfd. \$50

S.A.R.A.'s Plant & Artisan Sale Fundraiser, 10am-5pm today, Sun., S.A.R.A.'s Treasures, 871 River Rd.

Drag

All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St.

Drag Dinner, 7-9pm, Drop Bear Brewery, 2690 Willamette. \$10-15.

Festivals & Fairs

ToonFusion, 10am, Lane Events Ctr., 796 W. 13th Ave. \$30-52

Gatherings

Overeaters Anonymous, 9:30-10:30am Unitarian Universalist Bldg. W. 13th Ave. & Chambers St.

Warrior Fitness Grand Opening, 9:30am-2pm, Warrior Fitness Studio, 5th St. Station, 199 E. 5th Ave. ste. 5.

Kids/Families

Baby & Toddler Playtime, 10:15am Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime: Cuentos para Familias, 11-11:30am Spfd. Public Library, 225 5th St.

Forest Family Day: Native Plants & Cordage, 1-2:30pm, Dorris Ranch, 205 Dorris St.

Roald Dahl's Willy Wonka Kids, 1pm & 4pm, Wildish Community Theater, 630 Main St., Spfd. \$5-8

LEGO, 3pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Learning

Sound Advice, 10-11:30am, The Shedd, 868 High St.

Conga Drum Class, 3:30pm, Eugene Flamenco Arts, 1670B W. 11th Ave. \$15-20

Literary Arts

Author Talk: Mary Robinette Kowal, 3-4pm, Downtown Eugene Public Library.

Markets

Great Whiteaker Yard Sale, 9am, Whiteaker Neighborhood, visit TinyUrl.com/GreatWhiteakerYardSale2026 for map.

Organic Plant Sale, 9am-3pm, Emerald Park, 1400 Lake Dr.

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Flash Art Sale, 10am-4pm, Eugene Garden Club, 1645 High St.

Nightlife

Karaoke, 6-10pm, The Landing at Tallman Brewing, 2055 Primrose St.

Music Bingo, 6pm, Local Loser's Lounge, 85944 Hwy. 99 S.

Outdoors/Recreation

Spring Zen Meditation Day, 9am, Big Bear Camp Retreat Ctr., 89480 Nelson Mountain Rd. \$49-95

Yoga, 10am, The Hybrid, 941 W. 3rd Ave.

Plant Walk, 11am-1pm, FM Wilkins Shelter, Hendricks Park, 2200 Summit Ave. \$10

Original Goat Yoga Experience, 3-4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30

Mokwheel Group Rides, 6-9pm, Mokwheel Plus, 187 E. Broadway.

Religion & Spirituality

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am Unitarian Universalist Bldg. W. 13th Ave.

Clairvoyant Intuitive Readings, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$25

Social Dance

Dance Empowered, 9-10am WOW Hall, 291 W. 8th Ave.

Wilfredo Workshops: Cuban Dance, 10:30am-3pm, WOW Hall, 291 W. 8th Ave.

Volunteer

Westmoreland Wetlands Restoration, 9-11:30am Westmoreland Park, Taylor St. & W. 20th Ave.

May 10

SUNDAY

Arts/Crafts

Mother's Day Art in the Garden, 11am-4pm, The Thyme Garden, 20546 Alsea Hwy., Alsea. \$5

Paint & Plant, 1-3pm, beer-garden, 777 W. 6th Ave. \$25-30

Mothers Day Pottery, 2:30 & 3:30pm, Color Cocktail Factory, 1162 Lorella Ave. \$25-50

Benefit

Bingo Benefiting Charity, 3-5pm, The Landing at Tallman Brewing, 2055 Primrose St. \$2-5

Festival

Gilbert Park Community Days, 11am-2pm, Gilbert Park, 615 Gilbert St.

Food/Drink

Mother's Day Brunch & Dinner, 10:30am-8pm, Country Inn Events Ctr., 4100 County Farm Rd. \$45-60

Kids/Family

Native Innovation, 1-4pm, Downtown Eugene Public Library.

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Learning

Rope Bondage Fundamentals, 1. 11am-1pm, 2. 2-4pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave.

Sensory Play, 5-7pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Market

Freedom Mkt., noon, Crow Grange, 85994 Territorial Hwy.

Nightlife

Quality Trivia, 7-9pm, Blairally, 245 Blair Blvd.

Karaoke, 8pm-midnight, Happy Hours, 645 River Rd.

Quality Trivia, 8pm, The Houndstooth Public House, 1795 W. 6th Ave.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am Sheldon Community Ctr., 2445 Willakenzie Rd.

Mother's Day Bouquet Bar & Goat Happy Hour Experience, 11am & 4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$47.08

Religion & Spirituality

The Good Word, Sacred Connections Community Church, 810 W. 3rd Ave.

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall Ave.

Worship Service, 10:30-11:30am College United Methodist Church, 1123 Main St.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Second Sunday Workshops, 11am-1pm, Ctr. For Spiritual Living, 390 Vernal St.

Tarot Readings w/ Echo, 1-5pm, Bree's W. Gift Shop, 1231 Alder St. \$10-50

Social Dance

Bachata Fusion, 7pm, Xcape Dance Academy 1416 W. 7th Ave. \$10-15

Dances from the Balkans, 7:15-9:30pm, Veterans Memorial Bldg., 1626 Willamette. \$5

May 11

MONDAY

Civics

Eugene City Council Wk. Session, 5:30, City Hall, 500 E. 4th Ave., or visit Eugene-Or.gov for link.

Public Health Advisory Committee, 3:30-5pm, Lane County Public Health, 151 W. 7th Ave. or visit LaneCountyOr.gov for link.

Parks Advisory Committee Mtg., 5:30-7:30pm, Customer Service Center, 3050 N. Delta Hwy. or visit LaneCountyOr.gov for link.

River Rd. Community Organization Board Mtg., 7-8:30pm, Iris Place Community Rm., 1531 River Rd.

Eugene City Council Mtg., 7:30, City Hall, 500 E. 4th Ave., or visit Eugene-Or.gov for link.

Comedy

Open Mic, 7:30pm, Slice, 325 Blair Blvd.

Gatherings

Afternoon Chess, 4-6pm, Pubhichouse, 418 A St. Spfd.

LGBTQ+ Parent Group, 5:30-7:30pm, Parenting Now, 86 Centennial Lp..

Community Fireside Council, 6-8pm, Dharmalaya, 365 Horn Ln.

Peer Connection Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Rd.

Atheist Pub Social, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Emerald Valley Chorus Rehearsal, 7-9:30pm, Eugene Faith Ctr., 1410 W. 13th Ave.

Learning

Eugene History Pub Lecture Series, 7-9pm, Whirled Pies, 199 W. 8th Ave.

Nightlife

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3

Trivia, 6:30pm, Pubhichouse, 418 A St. Spfd.

Outdoors/Recreation

Taiji & Mobility Class, 9-10am Denfinity Dance Studio, 1325 Jefferson St. \$15-20

Pilates-Yoga Fusion: Faculty & Staff & Grad. Students, noon-12:45pm, Gerlinger Hall, 1468 University St.

Beginner's Rock Climbing, 6pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Religion & Spirituality

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.

Social Dance

Fusion of Dances, 7-10:30pm, Eugene Garden Club, 1645 High St. \$6-8

Weekly W. Coast Swing, 7-10:30pm, The Vet's Club, 1626 Willamette St. \$5-10

May 12

TUESDAY

Arts/Crafts

Collage Journaling, 5-6:30pm today, 11am Wed., Sheldon Branch Library, 1566 Coburg Rd.

13TH ANNUAL
MAY IS BIKE MONTH
ALL BIKES, ALL AGES, ALL MONTH!



EVENTS & RIDES



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JOHN
BAROFSKY
Democrat

FOR EUGENE CITY COUNCIL

PUTTING EXPERIENCE TO WORK

Public Servant

- Fairmount Neighbors board, 23 years
- Eugene Budget Committee
- Eugene Planning Commission
- Street Repair Review Panel
- Affordable Housing Trust Fund Advisory Committee
- EWEB Commissioner

Trusted Neighbor

- Longtime neighbor and volunteer
- Small business owner over 25 years, Beppe & Gianni's
- Lifelong Democrat
- Trusted voice for Ward 3

VOTE BY MAY 19

"John Barofsky is hands-down the best prepared person for the job. His experience, his record, and his approach to public service make him the best fit for Ward 3. He has my full support."

— Former Congressman Peter DeFazio



JOHN IS ENDORSED BY

Congresswoman
Val Hoyle

Eugene Mayor
Kaarin Knudson

Eugene City Councilor
Randy Groves

EWEB Commissioner
Sonya Carlson

United Association
Local 290

IAFF Local Lane
Prof. Firefighters PAC

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LITTLE WOMEN
the Broadway musical

"RIVETING AND TOP-NOTCH"
Daniel Buckwalter, Eugene Scene

Two More Weekends
May 8-10 & 15-16

Actors Cabaret of Eugene
996 Willamette Street

Tickets online
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by phone
541 683-4368
or at the door

Listen to KRVM for
Free Ticket Giveaway!

Mother's May

IN DOWNTOWN EUGENE

Purchase a gift for mom at any downtown Eugene retailer in the month of May and show your receipt for dining specials at participating restaurants on Mother's Day weekend, May 9th and 10th!

AMBROSIA
AKIRA
BAO BAO HOUSE

DARK PINE COFFEE
HIGH STREET TONICS
POPPY'S GREEK TAVERNA



Visit downtowneugene.com/mothers-day for details, hours, additional participating restaurants, and specials.

CALENDAR

Open Hack Night, 6-9pm, Eugene Maker Space, 3890 W. 1st Ave.

Figure Art Session, 6:15-9pm today, Wed., New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60

Benefits

Mama Gives Back: Fund-raiser for Planned Parenthood, 11:30am-8:30pm, Hot Mama's Wings, 420 W. 13th Ave.

Civics

Board of Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave., or visit LaneCountyOR.gov for link.

PHB Advocacy Task Group, 11am-noon, Online, visit LaneCountyOR.gov for link.

Budget Committee Wk. Session, 1:30 today, Wed., Thurs., May 14, Public Service Bldg., 125 E. 8th Ave., or visit LaneCountyOr.gov for link.

Jefferson Westside Neighbors General Mtg., 6:30-8:30pm, Lane County History Museum, 740 W. 13th Ave.

Friendly Area Neighbors Board Mtg., 7-8:30pm, Friendly St. Church, 2290 Friendly St.

Food & Drink

Tea Tasting, 10am-7pm, Swahili African Crafts, 5th St. Public Mkt., 296 E. 5th Ave. ste. 222.

Fearless Fermentation, 5:30-7pm, Eugene Family YMCA, 600 E. 24th Ave. \$40-50

Gatherings

Thrilling Threes, 5:30-7:30pm, Parenting Now, 86 Centennial Lp.

Dementia Support Group, 6:30pm, Magnolia Gardens Senior Living, 1425 Daugherty Ave., Cottage Grove.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 W. Centennial Blvd.

Kids/Families

Babytime Storytime, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

Green Start Play Day: Mighty Mamas, 10-11:30am, Nearby Nature, 622 Day Island Rd. FREE-\$10

Family Storytime Cuentos para Familias, 10:30-11am, Spfd. Public Library, 225 N. 5th St. ste. 301

Decorate a Tote Bag, 4:30pm, Downtown Eugene Public Library.

Learning

Lunch & Learn, 11am-12:30pm, Camas Country Schoolhouse Bakery & Store, 91948 Pukerson Rd., Junction City.

Wholesome Bites: Fearless Fermentation, 4:30-6pm, Eugene Family YMCA, 2055 Patterson St. \$40-50

Heritage Trees in Oregon History, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Coffee & Books, 11am-noon, Creswell Library, 64 W. Oregon Ave.

Intertwined Personal Storytelling 10th Anniversary Roots: Belonging & Becoming, 7:30-9pm, Lawrence Hall, 1190 Franklin Blvd.

Markets

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Nightlife

Trivia, 6-8:30pm, Capitello Wines, 540 Charnelton St. **Bingo**, 6:15-9:15pm, Eugene Elks Lodge ste. 357, 2470 W. 11th Ave. \$5

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Trivia, 6:30-8pm, Tallman Brewing, Primrose St.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Bingo, 7-9pm, The Bier Stein, 1591 Willamette.

Cornyoke, 8:30-9:30pm, Cornucopia, 5th St. Public Mkt., 207 E. 5th Ave. ste. 109.

Outdoors/Recreation

Skate & Shop, 9am-2pm, Farmers Mkt. Pavilion & Plaza, 85 E. 8th Ave. FREE-\$10

Gentle Restorative Yoga, 10-11am Trauma Healing Project, 631 E. 19th Ave. \$15

Religion & Spirituality

Recovery Dharma Buddhist Recovery Mtg., 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

Teens

Teen Tuesday, 4:30pm, Spfd. Public Library, 225 5th St.

Twins: Decorate a Tote Bag, 4:30-5:30pm, Downtown Eugene Public Library.

May 13

WEDNESDAY

Civics

PHB HUD Continuum of Care Committee, 9-10:15am, Online, visit LaneCountyOr.gov for link.

Eugene City Council Wk. Session, noon, Online, visit Eugene-Or.gov for link.

Comedy

Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Drag

Drag Bingo After Dark, 9-11pm, The Sparrow & Serpent Pub, 211 Washington St.

Festivals & Fairs
UO Students for Choice: Reproductive Resource Fair, 11am-4pm, EMU Amphitheater, 1395 University St.

Part-Time Job & Work-Study Fair, noon-3pm, Tykeson Hall, 1030 E. 13th Ave.

Film

Moviegroup: Shadow of a Doubt (1943), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Archaeology Channel Int'l Film Festival, 6-9pm, The Shedd, 285 E. Broadway.

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Men's Talking Circle: Native American Way, 7-9pm, Star Gate, 1374 Willamette.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave.

Kids/Family

STEAM Stories: Native Innovation, 4:30-5:30pm, Downtown Eugene Public Library.

Learning

Ukulele Lessons, 1:30-3pm, Camas Country Schoolhouse Bakery & Store, 91948 Pukerson Rd., Junction City. \$100

Talk Time: Practice Conversational English, 4pm, Downtown Eugene Public Library.

Nightlife

Cat Bingo, 5:30pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$25

Quality Trivia, 6-8pm, Hey Neighbor! Pizza, 605 W. 19th Ave.

Rainbow Game Night, 6-8pm, Shelton McMurphy Johnson House, 303 Willamette. FREE-\$5

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Bingo, 7-9pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Trivia, 7-9pm, Drop Bear Brewery, 2690 Willamette.

Outdoors/Recreation

Balance for Life: 55-plus Mindful Fitness, 10-11am Eugene Garden Club, 1645 High St. \$20-60

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St. Spfd. \$7

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Bldg., 1626 Willamette. \$5-10

Teens

Craft Seed Bombs, 4:30-5:30pm, Downtown Eugene Public Library.

May 14

THURSDAY

Benefits

Toast to Teachers: Fundraiser for Thurston Middle School, 11:30am PublicHouse, 418 A St. ste. 4606, Spfd.

Civics

Lane County Hearings Official Mtg., 9:30am-noon, Customer Service Center, 3050 N. Delta Hwy.

Drag

The Muse Collective Cabaret: Blockbustin', 8-10pm, The Space Bar, 150 W. Broadway. \$10-15

Film

2026 HUMPI Film Festival, 6:30pm & 9pm, Art House, 492 E. 13th Ave. \$25.82

Gatherings

F.L.O.A.T. Grief Group, 6-7:30pm, The Annex, 1200 High St. ste. 180.

Learning

The Power of Collections in a Changing World, 6-7:15pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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Saturday Market



Open 10-4, 8th & Oak

Music Listings

Thursday 5/7

Art House, Dirty Cello (Americana) — 7:30pm. \$20-25

Beall Concert Hall, Seorim Woo (classical) — 7pm.

Beergarden, Epiphonic (urban folk) — 7pm.

John Henry's, Elk Witch (metal) — 9pm.

Kesey Square, Caveman Dave (Americana) — noon.

The Jazz Station, Ian George (Americana) — 7:30pm.

The Pub at Laurelwood, Bertucci/Alves Trio (jazz) — 5pm.

Tsunami Books, Paul Safar: The Great All-Beatles Sing-Along — 6:30pm.

WOW Hall, Struggle Jennings (rap) — 8pm. \$23-28

Friday 5/8

Axe & Fiddle, Brian James & The Revival (rock) — 8pm.

Beall Concert Hall, Melissa Aldana w/ the Oregon Jazz Ensemble — 7pm. \$5-10

Coast Fork Feed & Seed, The BrewKats (classic rock) — 6:30pm.

Drop Bear Brewery, Harlan Rivers (Americana) — 7pm.

Eugene Elks Lodge No. 357, The Survivors (classic rock) — 6pm.

Eugene Science Ctr., Friday Laser Shows — 5pm. \$8

Even Stevens, Laces Out (rock) — 8pm.

Happy Hours, Swamp Creek (swamp rock) — 8pm.

John Henry's, Nixil & Drouth (metal) — 8pm.

Mac's, Lloyd Jones & Rooster — 8pm. \$18-20

Max's Tavern, Lonesome Randall ('60s) — 7pm.

McDonald Theatre, Porangui (spiritual) — 7pm. \$43.25

Oakshire Brewing, Blessed Relief (jazz) — 7pm.

Oregon Wine LAB, Mike & Carleen McCornack (folk) — 6pm.

PublicHouse, Gerry Rempel Trio (jazz) — 7pm.

Smokn' Gingers BBQ, Patrick & Russell (acoustic) — 6pm.

The Embers, Coupe de Ville (classic rock) — 8pm.

The Garden on Friendly, Corwin Bolt & the Wingnuts (bluegrass) — 7pm.

The Hybrid, Ripple Vision & Upstate Trio (jam band) — 8pm.

Unity of the Valley, Cassie & Maggie (Celtic) — 7:30pm. \$21.50-24

Viking Brewing West, The Feelgoods (roots) — 6pm.

WOW Hall, Scottish Fish (Celtic) — 7pm.

Whirled Pies, Bella Rayne (Americana) — 8pm.

Willamalane Adult Activity Ctr., Countercurrent (acoustic) — 7pm.

Saturday 5/9

5th St. Public Mkt., Steve Arriola Trio (Americana) — noon.

Beergarden, The Jerryiatrics (classic rock) — 7:30pm.

Berwick Hall, Ordo Virtutum (opera) — 7pm. \$10

Bugsy's, Downside Up (classic rock) — 8pm.

Claim 52 Tasting Room, Son de Cuba — 7pm. \$10-20

Cuthbert Amphitheater, Foam Wonderland (rave) — 5pm. \$61.50-108

Eugene Science Ctr., Special Weekend Show — noon. \$8

Global Scholars Hall, Yoisho! (Japanese drumming) — 6pm.

Gratitude Brewing, Buffalo Moon (country) — 7:30pm.

Lovely All Day Café, Bon-goLatte (Latin jazz) — 11:30am.

Mac's, Papa Tab & The Liquid Electrics (psych) — 8pm. \$7

McDonald Theatre, Foam Wonderland: The Aftermath — 10pm. \$30.75-49.50

Oregon Wine LAB, Robert Meade (folk) — 6pm.

PLAY, The Squeaky Wheels (country) — 7pm.

Sarver Winery, Wellington Drive (folk) — 3pm.

The Garden on Friendly, Jazz Symbiosis Trio — 7pm.

The Hybrid, Slender Gems & Bike Fight & Oaknoll (punk) — 8pm.

The Shedd, Beethoven Symphonies No. 4 & No. 8 — 7:30pm. \$25-39

Viking Brewing W., Moon Mountain String Band (bluegrass) — 6pm.

Whirled Pies, Shafty (Phish tribute) — 9pm. \$20-22

Sunday 5/10

Bennett Vineyards, Patrick & McGuire (acoustic) — 1pm.

MEPAA, Kidz Rock Festival: Mother's Day Family Jam — 1:30pm.

MAY 13 **Glen Phillips**, lead singer of '90s alt-leaning folk-pop band Toad the Wet Sprocket, performs a solo benefit concert for Lane Arts council May 13 at Unity of the Valley. These days, Phillips divides his time between his solo side projects and Toad, the latter of which released *Rings (The Acoustic Sessions)* this year. It is a stripped-down collection of the band's radio hits like "All I Want" and "Walk on the Ocean." For the concert, Phillips accompanies himself on guitar, performing both Toad songs and solo material. "There's no defined set list, so every night is different, and there's always a few requests thrown in," Phillips says of this current tour. "Toad shows are very precision-oriented," he says, but solo shows "allow me to follow a vibe and see where it leads." The Lane Arts Council benefit is produced through Turning Tides Music, a Eugene-based nonprofit music promoter. Lane Arts Council Executive Director Tara Wibrew says the collaboration "stemmed from a shared vision of art as a connector celebrating our beautiful, sometimes messy, everyday lives." Phillips, she says, "channels those sentiments through his music." Eugene singer-songwriter Niki Leeman opens the show. — *Will Kennedy*



Turning Tide Music presents Glen Phillips of Toad the Wet Sprocket, a Lane Arts Council Benefit, 7:30 pm Wednesday, May 13, at Unity of the Valley, 392 Dillard Road. Tickets start at \$35 and are available at TurningTidesMusic.org. For more information about Lane Arts Council, visit LaneArts.org.

Tuesday 5/12

Sarver Winery, The Flying Rutabagas (jazz) — 2pm.

The Axe & Fiddle, Haley Johnson (singer songwriter) — 6pm.

The Shedd, Beethoven Symphonies No. 4 & No. 8 — 3pm. \$39

Tsunami Books, Kara Ebanks w/ Nathalie Fortin (classical) — 5pm.

WOW Hall, Leftöver Crack w/ Spaceman Bob & Human Issue (rock) — 7pm.

Beall Concert Hall, UO Teuph Ensemble — 8:15pm.

Campbell Club, Rhododendron w/ Fake Dust & Swing (metal) — 6:30pm.

Kesey Square, Young Jim Carr (singer-songwriter) — noon.

Wednesday 5/13

Kesey Square, Jazz Noir — noon.

McDonald Theatre, Lucy Dacus (singer songwriter) — 8pm.

Tallman Brewing, Tappin' Talent — 6-9pm.

The Shedd, Chico Schwall (folk) — 7:30pm. \$18-26

Unity of the Valley, Glen Phillips (alt rock) — 7:30pm. \$35

WOW Hall, Joshua Josué ('50s covers) — 7pm. \$15-20

Thursday 5/14

70 E. Howard Ave., Shanna in a Dress (folk) — 7:30pm. \$15-20

Blairally, Ianto & The Get (punk) — 9pm. \$13

Hult Ctr., Eugene Symphony — 7:30pm. \$12.50-85.70

Kesey Square, Burt & Sloan (bluegrass) — noon.

PublicHouse, Eric Leadbetter (rock) — 7pm.

Territorial Vineyards, Gerry Rempel (jazz) — 6pm.

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THE GARDEN PALETTE

Small Changes

Help bring more birds and butterflies home **BY BARBARA BRYSON**

“Look, a towhee!” the homeowner exclaimed, indicating the red-eyed, orange-and-black bird kicking leaves around under her dense shrubs. “Now that we’re leaving leaves, we see a lot more of them.”

I had just arrived for a Habitat Haven certification visit, and within moments, she was showing me evidence that her garden had become more than a pretty place. The clues were everywhere, and not just in the many kinds of birds finding shelter and food. More and diverse butterflies, and many types of native bees — such as mason and leafcutter — were finding the flowers and plants they need.

Moments like that are what inspire people to join Habitat Haven. Many people, it turns out, want to hear more birdsong and see more pollinators in their yards, but they often don’t know where to begin. Some are eager to restore their entire property, while others have little room and will add a few native wildflowers or a shrub. Wherever they start, Habitat Haven’s nature advisors meet people where they are.

Habitat Haven, a program of the Coast to Cascades Bird Alliance, is surprisingly new. It began in May 2024, with funding from Upper Willamette Soil and Water Conservation District, yet more than 260 households have already enrolled. Our small group of inspired volunteers is struggling to keep up with demand for visits, so Habitat Haven’s parent organization, Coast to Cascades Bird Alliance, is about to hire its first employee.

What attracts people is the idea that their garden can become part of something bigger — a patchwork of small habitats across our community that supports birds, other wildlife and pollinators and the many living things they depend on.

This in turn creates a sense of hope — we can make a small piece of the world better for wildlife, and, it turns out, better for ourselves. Hearing birds and being in a peaceful part of nature is good for people.

The foundation of this rich habitat is native plants.

Insects and native plants evolved together over the last 100 million years. Those insects are essential food for birds — especially during nesting season, when a nest of baby birds requires thousands of insects to grow.

In other words, when native plants return, the rest of the food web begins to rebuild.

Participants in the program begin by completing a questionnaire describing

their yard and their hopes for it. Then an experienced Habitat Haven nature advisor visits the property to walk through the garden, identifying plants — including invasives to remove — and talking about ways to make the garden more welcoming to birds and pollinators.

For people who want to certify their yards, there are five criteria to consider. These include native plant cover, removal of invasive plants, elimination of pesticides, water conservation and reducing runoff, and wildlife stewardship. Education is a big focus of the program.

Afterward, participants receive a personalized report. It includes recommendations for native plants for different parts of the yard, based on site requirements and conditions, as well as ideas for enhancing habitat. These include many options such as providing water (especially important in winter and summer), adding window protection to prevent bird strikes and keeping cats indoors, for example. Adding rock piles and little brush piles can provide shelter, too.

For many people, receiving the report is an exciting moment. One participant wrote back quickly, “Thank you so much for this amazing report — I can’t wait to get started on my yard!”

Habitat restoration doesn’t happen overnight. Sometimes people notice small changes during the first year, but the real transformation often comes after about three years, when native plants have had time to grow and fill in.

As shrubs and trees mature and wildflowers spread, gardens develop the layered structure birds love — groundcover, shrubs and taller canopy plants that provide shelter, nesting places and food. When people begin leaving autumn leaves beneath trees and shrubs, butterfly cocoons, bumblebees and other insects overwinter there; birds will scuffle through them, looking for food.

Beneficial insects and birds help control problem pests, and pollinators help vegetable gardens to become healthier, too. An extra benefit to many native plants is that once established, they require little summer water.

A yard that once hosted only non-native English sparrows or European starlings may begin attracting new visitors. Golden crowned sparrows will scratch in leaf litter, chickadees move through the branches searching for insects and cedar waxwings forage in your serviceberry tree.

With richer habitat comes more birdsong and more peace.

For more information or to register, please see CCBirdalliance.org/habitat-haven. To volunteer, email Habitat@CCBirdalliance.org. Barbara Bryson is the manager of Habitat Haven BYCP and vice president of Coast to Cascades Bird Alliance. She may be reached at BBryson@ccbirdalliance.org. Kim Kelly edits *The Garden Palette*. Questions? Email: Gardening@eugeneweekly.com

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THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: EDITH LUCILLE WHITELEY, Deceased. Case No. 26PB03879. NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Dustin Michael Brooks has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 856 Olive St., Ste. 106, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published May 7th, 2026. /s/ Dustin Michael Brooks Personal Representative

NOTICE TO INTERESTED PERSONS
ESTATE OF RAFAEL T. ALDAVE, LANE
COUNTY CIRCUIT COURT CASE NO.
26PB03864. NOTICE IS HEREBY GIVEN
that Anna M. Alkin has been appointed
personal representative. All persons
having claims against the estate are
required to present them, with written
evidence thereof attached, to the personal
representative, c/o Mark M. Williams,

Quickies

1. My spouse and I haven’t had sex for almost two years. No kids, jobs aren’t stressful and we still enjoy each other’s company. (At least I enjoy theirs.) The subject of sex never comes up. I don’t miss it, honestly, and I suspect they don’t either. But I don’t know.

It’s possible your spouse doesn’t miss sex either — it’s also possible your spouse isn’t missing sex because they’re getting it elsewhere. Seeing as you don’t have kids to worry about, I don’t think raising the subject presents an existential risk. Tell your spouse you’re content with your companion-ate/sexless marriage and you want to make sure they are too. If they are, great. If they’re not, well, better to hear it from them now than to find out when they file for divorce. That doesn’t mean you have to start having sex you don’t wanna have and it doesn’t mean you have to file for divorce; it just means that you will have to figure out — together — what needs to change so your spouse can live as happily within your marriage as you do.

2. I was wondering if you could do a contest to redefine “TRUMP” like you did for Rick Santorum?

Someone suggested I redefine Trump back 2016 and I declined. Not because he didn’t deserve it, but because “trump” already has an alternate (and very apt!) meaning: in the U.K., a “trump” is an audible fart.

3. I’m lucky enough to be parenting

an amazing trans teen. They are in their first serious relationship — also with a trans teen — and they have nowhere to go for action-able sex ed information that in age appropriate and focuses on safety and pleasure, especially when your current body isn’t what you want long term. I’m married to a trans guy and was a peer sex educator, but they like to get sex ed information from somewhere besides their mom/significant other’s mom!

The best resource you could give your trans teen — who’s lucky to have you as a parent — is a copy of Let’s Talk About It: The Teen’s Guide to Sex, Relationships and Being a Human by Erika Moen and Matthew Nolan. It covers everything a kid needs to know about sex, pleasure, porn, kink, etc. and it’s trans-inclusive.

4. I was wondering if you could do a contest to redefine “TRUMP” like you did for Rick Santorum?

Someone suggested I redefine Trump back 2016 and I declined. Not because he didn’t deserve it, but because “trump” already has an alternate (and very apt!) meaning: in the U.K., a “trump” is an audible fart.

5. Is scheduled sex in a long-term relationship too much to ask?

It is not.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

classifieds

EUGENE, OR 2015 TOYT TAC PK VIN = 3TMMU4FN2FM086319 Amount due on lien \$1470.00 Reputed owner(s) > LOGAN & JUSTIN GERDING OREGON STATE CREDIT UNION

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Sale of Abandoned Manufactured Home: One (1) 1989 FLTWD manufactured dwelling, Plate number X204701, Home identification number 259295, Manufacturer’s serial number(s) WAFLJ31A08320CH, with contents (if any) has been abandoned by Lori Denise Piper. The home is located at 5335 Daisy St, Spc 73, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and “as is” (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Granada Estates MHP at 5335 Main St, Springfield, OR 97478, no later than 10am on the 18th day of May, 2026. The minimum bid shall be \$16,589.27 which represents an opening bid by Granada Estates MHP and which

any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in secured funds, only; money order, wire transfer, or cashiers’ check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Marion Clark, Property Manager for more information and/or questions at 541-747-4919.

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TRUSTEE’S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: JET M. LAWRENCE AND SAMANTHA C. THOMSEN, NOT AS TENANTS IN COMMON, BUT WITH THE RIGHT OF SURVIVORSHIP. Trustee: WESTERN TITLE & ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 26, Block 3, RANCH MARKET THIRD ADDITION, as platted and recorded in Book 36, Page 24, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 12, 2022 Recording No. 2022-042618 Official Records of Lane County, Oregon. Loan 75: 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$16.82 each, due the Twenty-Fifth (25) of each month, for the months of August 2025 through January 2026; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in

the amount of \$1,704.76; plus interest at the rate of 7.250% per annum from July 25, 2025; plus late charges of \$4.20; plus advances and foreclosure attorney fees and costs. Loan 76: 6. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$218.49 each, due the first of each month, for the months of August 2025 through January 2026; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 7. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$24,142.01; plus interest at the rate of 8.00% per annum from July 1, 2025; plus late charges of \$65.52; plus advances and foreclosure attorney fees and costs. 8. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee’s Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 9. TIME OF SALE. Date: July 9, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 10. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee’s and attorney’s fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee’s disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee’s sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee’s sale. You may reach the Oregon State Bar’s Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30183). DATED: February 11, 2026. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

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Jonesin' Crossword BY MATT JONES

“Free Solo” — it’s another themeless puzzle.

Across

Across

1. 1912 movie title that idiomatically describes someone special

13. Peak on a graph (not necessarily the highest)

17. Able to donate particular particles, like rubidium and cesium

18. Bill of “The Best Exotic Marigold Hotel”

19. Characteristic

20. Book after Num.

21. 1998 Disney film

26. Science magazine that folded in 1998

27. Honey qty.

28. Fireplace fodder

30. Suffix with chlor-

31. Philosophical argument

for faith in God

33. Neil Patrick Harris-hosted Netflix game show of late 2025

35. Back-and-forths

36. Ohm creation

37. Not a good sign

38. Orioles great Ripken

41. It's usually under 3 and 4

43. Curvy figures

44. Hard-to-read writing

45. Settings in a book?

47. Dreams, in Nimes

48. Divest, maybe

54. Resembled, in a way

55. Longtime Pennsylvania senator

Down

1. “The Human Condition” author Hannah

2. Georges who created “A Trip to the Moon” (1902)

3. Advantage, metaphorically

4. Dark hours in Dortmund

5. Legal rep.

6. Space station where Shannon Lucid is the only American woman to have stayed

7. Ab ___ (from day one)

8. Kathmandu’s country, per the IOC

9. Bioengineered food, briefly

10. More, at the cantina

11. Way off

12. American Gladiator with an explosive name

14. Friendly words after “hola”

15. Scale used in the summer

16. Calling

21. Trident, e.g.

22. Roundish script letters used in old Latin manuscripts

23. Crude shelters

24. Unsurpassed, as a record

25. Partial phrase on a diner sign

28. Page of music?

29. “Miracle on 34th Street” Oscar winner Edmund

31. Kung ___ tofu

32. Situps’ target

33. Unconvincing argument, in slang

34. “The Time Machine” author

35. Brave group?

38. Like some operations

39. “___ Fideles” (Christmas song)

40. Landlady, e.g.

42. Historic 1945 meeting place

44. Onetime “Daily Show” correspondent Wyatt

46. Road’s end?

47. Rankle

49. “Good” cholesterol

50. Rome-to-Athens dir.

51. U.K. “wheelie” item

52. Filler syllables

53. Drink from a flask

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FREE WILL Astrology WEEK OF MAY 7 BY ROB BREZSNY

ARIES (March 21-April 19): Astronomers depend on instruments to collect the observations that fuel their work, but they don't spend every night glued to the stars. On overcast nights, they turn to what they have already gathered, digging into past measurements and reworking the data. You're in a comparable phase, Aries. For now, looking farther out into the glittering world won't give you anything essential. The guidance you need is folded into what you've previously seen, felt and taken in. It's waiting for you to sort through and understand it on a deeper level.

TAURUS (April 20-May 20): When lightning from a cloud hits sand or soil, the current travels down into the ground. It melts material along its path and forms tubular, branching glass structures that can penetrate deep below the surface. I believe that metaphorically similar phenomena will soon happen in your life, Taurus. Sudden insights or electrifying feelings will leave permanent traces in your psyche, creating new pathways for energy and information to flow. These disruptive inspirations and inspiring disruptions will rewire your internal circuitry, creating channels that will enhance your receptivity to future revelations. You'll be able to absorb clues and hints from life that you weren't tuned into before.

GEMINI (May 21-June 20): I invite you to ruminate on death not as the conclusion of physical life, but as a metaphor for discarding what's stale and outmoded. In that light, what would be the best deaths you could generate during the coming weeks? Use your imagination with verve and vigor as you dream up scenarios in which you purge parts of your life that are not serving your strongest, most vital yearnings. Visualize how much fresh potency that will liberate. (PS: To reiterate: You are *not* in physical danger.)

CANCER (June 21-July 22): What part of you is too tame? Maybe your imagination is politely well-behaved, or maybe your voice edits itself before it dares to say what it really thinks. Can you inspire it to be wilder and freer? Not reckless or destructive, but more honest and experimental? Here's a suggestion: Go on regular excursions with your wild side, maybe once every two weeks. Follow it as it chooses what to explore and create. This might ultimately teach your tamed self that it's safe to let primal wisdom help steer you.

LEO (July 23-Aug. 22): According to quantum physics, particles can become “entangled,” which means they share a single connected quantum state. Observing and measuring one particle reveals information about the other, even if they're not in close proximity. Einstein called this “spooky action at a distance.” I predict that different parts of your life will also interweave in unlikely ways during the coming weeks, Leo. Moves you make in one area will seem to produce mysterious effects in other domains. For example, adjusting your morning routine may boost your creative output. Healing an old alliance could unlock a professional opportunity. Everything will be more intermingled than the visible evidence suggests.

VIRGO (Aug. 23-Sept. 22): Your key power word for now is *stretch*. Speak it aloud multiple times every day and write it on a card that you put in a place where you will keep seeing it. Also, make a point of physically and spiritually living out these three senses of stretch: 1. to lengthen, widen or expand without snapping or tearing; 2. to unfurl your body to its full reach, boosting circulation and warding off stiffness or cramps; 3. to take on challenging tasks that push you to amplify your abilities and move beyond what you previously believed you could do.

LIBRA (Sept. 23-Oct. 22): Four oracles for you, Libra: 1. You're in possession of keys to doors that haven't been built yet. Tuck those keys away somewhere safe. 2. You're ready to dream up titles for stories your life hasn't lived through yet. Write those titles down. 3. You are being granted sneak previews of your future, even though you can't yet see the bridge that will carry you there. Imprint these glimpses on your memory. 4. You have everything required to grow a more muscular faith that's grounded in real evidence, not in vague hopes and wishful thinking. Take advantage.

SCORPIO (Oct. 23-Nov. 21): At the ancient Library of Alexandria, editors did far more than copy manuscripts. They compared multiple versions of important works and produced editions that aimed at definitively reliable texts. Their efforts at preservation required active intervention rather than mere reproduction. In the coming weeks, Scorpio, I think it will be fun and transformative for you to make similar adjustments to your own life story. How might your memories of the past need to be corrected and refined? How could you make your personal mythology more accurate and liberating? I invite you to revise and revivify the tales you tell yourself about your magnificent journey from the moment you were born until now.

SAGITTARIUS (Nov. 22-Dec. 21): The speed of light is how fast it travels through a vacuum. When moving through water and other media, though, light's swiftness decreases. The fastest possible speed in the universe only applies in emptiness. If you put anything in light's way, it slows down. Let's use this as a metaphor for your life. I suspect you may be frustrated by how incrementally things are moving. But you're not in a vacuum. Your bright intelligence is traveling through the complex situations that life has brought you. So of course, you're not zipping along with maximum haste. My advice: Be grateful for the slowdowns. Learn all you can about how they are educating and transforming your brilliance.

CAPRICORN (Dec. 22-Jan. 19): Cryptographer Claude Shannon (1916–2001) was the father of information theory. His achievements were comparable to those of Albert Einstein, Isaac Newton and Charles Darwin. Here's one of his secrets: He kept his office filled with juggling equipment, unicycles and mechanical toys, which inspired him to solve abstract problems. His playful tinkering helped inspire breakthroughs that ultimately created the digital age. For him, recreation and innovation happened at the same time. I invite you to try a similar approach in the coming weeks, Capricorn. Blend “serious work” with “just messing around.” Be alert for key insights that emerge from improvisation and experimentation. Your diversions won't be distractions from your purpose but rather pathways toward it.

AQUARIUS (Jan. 20-Feb. 18): Master calligrapher Yukimi Annand is an Aquarius. She teaches that beautiful letters emerge not just from the hand that holds the brush, but from the entire body and relaxed awareness. Breath, posture, centered weight and quiet mind all flow through the arm to create each stroke. Trying to control the outcome with arduous effort produces rigid, lifeless art. This is an excellent teaching for you right now, Aquarius. Whatever you're striving to accomplish, I beg you to refrain from forcing results through grueling, overly laborious exertion. Instead, align your whole being so that graceful outcomes flow naturally from your soulful coherence.

PISCES (Feb. 19-March 20): The placebo effect is getting stronger over time. Placebos in drug trials are becoming increasingly effective, to the point where it's sometimes becoming harder to prove that actual drugs work better than sugar pills. Are we getting better at healing ourselves through belief? That would be a problem for pharmaceutical companies but interesting for the rest of us. Dear Pisces, I believe your placebo response is exceptionally strong right now. In the coming weeks, use it deliberately. Be daring and exuberant in your efforts to heal yourself.

Homework: Visualize in detail that you're living the life you want to. Newsletter: FreeWillAstrology.com.

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LAST WEEK'S ANSWERS

4	2	5	9	8	3	1	6	7
3	6	7	1	2	4	8	9	5
8	9	1	5	6	7	4	2	3
5	4	2	3	7	6	9	8	1
7	8	9	2	1	5	3	4	6
1	3	6	8	4	9	7	5	2
6	5	8	7	9	1	2	3	4
2	1	3	4	5	8	6	7	9
9	7	4	6	3	2	5	1	8

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